Analysis of Language Style Uttered by the Characters in Premature Movie

I Made Pande Yoga Putra [1]*, I Dewa Ayu Devi Maharani Santika [2], I Made Perdana Skolastika [3]

[1,2,3] Faculty of Foreign Languages, Mahasaraswati Denpasar University, Indonesia

yogapande9@gmail.com [1], devimaharanisantika@unmas.ac.id [2], perdana.skolastika@unmas.ac.id [3]

ABSTRACT

Spoken language will always involve language style. This depends on the situation in which the conversation is taking place, and also the participants. This study was conducted to see the language style of the conversations in Premature movie. The data were analyzed by using qualitative method. The data analyzed based on the theory of language style proposed by Joos (1967), and it combined with the theory of function of language proposed by Holmes (1992). The data were taken from the conversation that uttered by the characters in Premature movie. Based on the analysis there are 19 data that found in the data source, there are four types of language style and six types of language function were found. The four language styles are four types of language style which are, formal style, consultative style, casual style, and intimate style. Casual style is the most dominant type in this movie. The six function of language that found by the researcher which are expressive function, directive function, referential function, metalinguistic function, poetic function, and phatic function. The most function of language occurred in the data analysis is directive function.

1. INTRODUCTION

Sociolinguistics is the study of how language is used in context, particularly in society. Hudson (1996:4) defines sociolinguistics as "the area of study in its social

context," implying (intentionally) that sociolinguistics is a field of linguistics. The significance of sociolinguistics is in the knowledge it provides into the nature of language in general and the characteristics of a particular language. Sociolinguistics focuses on the influence of language on society, interaction, subject, and language usage, as well as language variants and styles, and how people communicate with one another in their daily lives.

In communication, the people use different expressions to describe information depending on the situation and condition of its social context. They can speak very formally or very informally, their choice being governed. Language commonly used in two ways, there are spoken and written. The examples of spoken language are in, speech, storytelling, conversation, discussion, etc. Written language is commonly used in books, newspapers, magazine, novels, letters, etc. The differences between these two ways of language are written language tends to use longer and more complex sentences while in spoken language tends the language is understood shorter, and the speaker can interact directly with the listener so that they can exchange their own ideas directly with faster interactions each other.

As an addition to the style of communicating based on one native and social dialect, language style is often used to communicate with each other. The language spoken by a group of people when speaking in a specific location or under condition which depends on the situation occurred is known to as language style. According to Joos (1967), there are five types of language style which are frozen style, formal style, consultative style, casual style, and intimate style. Language style has become a topic of discussion. In order to adjust the context with the other person and prevent being misled, language style is very important in communication. In the movie, there is also a communication. Language style can be discovered through a movie conversation.

The phenomenon that can be seen in the movie is the conversation between the characters that occurs in the movie itself. According to Rahayu (2015) character is the representation of people in the story. People describe character as having particular characteristics such as morals, intelligence, intellect, and emotion. In a movie, the character usually performs a role with an emotion, kindness, and another reaction and feeling. Movie is the media of literature that contain a variety of language styles. According to Hornby (2006), movie is a compilation of moving pictures with audio which tell the story and are presented in theaters. One of the movies where language style can be observed is "Premature" movie. The American comedy "Premature" 2014 was directed by Dan Beers and written by Beers and Mathew Harawitz. The premature movie received a rating of 5.8 out of 10 on imdb.com. Here the research focused on types of language style used by the character in "Premature" movie and the functions of language used by the characters. The types of language style which was analyzed by using the theory from Joos (1967) and the functions of language was explained by using the theory Holmes (1992). By analyzing this movie, the researchers expect to understand the language style that must be use to the people based on their rank, topic, interlocutor and the situation which happened while the conversation occurred.

In order to develop the study, there are some previous study were reviewed. Gina (2020) on her thesis entitled *An Analysis of Language Style Used in Sex For Grades Undercover Inside Nigerian and Ghanaian Universities by BBC Africa Eye Documentary* analyzed language style and language function found in documentary video. She used the theory by Joos (1967) to find out the style of language and theory by Leech (1974) to find out the language function. In collecting the data Gina applied qualitative method to describe the types of language style and the language function used in documentary video. After conducting the research, she found five types of language which are frozen style, formal style, consultative style, casual style, and intimate style. Her research also found five language functions which are informational function, expressive function, directive function, aesthetic function and phatic function. The second is the thesis from Tamsar on her thesis *An Analysis of Language Styles on Disney Movie Script.* Her thesis analyzed language styles and the factors that determine the language styles used by the movie's characters. She used the theory by Joos (1976) to analyze the language style and the theory by Sankoff (1977:35) to analyze the factors that influence the language style. In collecting data she used qualitative method to describe the result of her analysis. After conducting the research, she found four types of language style which are formal style, consultative style, casual style, and intimate style. The factors that influence language style are participant, setting, topic, and function in Disney movie scripts in this research. The third is article written by Putri, Fitrisia, Syamaun (2021) entitled *An Analysis of Language Styles Uttered by Main Character in "Teman Tapi Menikah" Movie.* They were analyze the several sorts of language styles utterance by the main character, and the factors that influences by the main characters. They used the theory by Joos (1976) to find out the five types of language styles according on theory and the theory by (Holmes, 1992, p8-9) to find out the factors that influences by the main characters. In collecting the data they used qualitative method to describe the result of their analysis. After conducting the research, they found five types of language styles which are frozen, formal, consultative, casual, and intimate, while setting, participation, subject, and function are four factors which influenced the main character's based on the data source.

Even this current research has a similar topic with the previous studies, it has a difference from the previous study. It can be seen on the theory used by the three previous studies is different from the theory used in this current research, which can be notes in the second problem, in which the previous studies used the theory by Leech, and the rest is analyze the factor that influencing the language style. Moreover, the researcher chose the data source from the movie because in the movie there is a many conversation that occurred, with various situations and interlocutors which who use a variety of different language styles in each conversation.

2. METHODS

In this research, *Premature* movie was applied as the data source. The research concerns the use language style and the function uttered by the characters in *Premature* movie, this movie released in 2014 which directed by Dan Beers, written by Beers and

Mathew Harawitz with the genre American comedy. The premature movie was getting 5,8 from 10 rating ratio in imdb.com, this movie tells about the daily life of the high school students which contains the conversation between friends, parents, teacher, and so on which is used the different language style depends on the participants. The movie was downloaded in Layarkaca21 website, by following the title "Premature" and the duration of this movie is 1 hour 33 minutes. There were 4 steps in collecting the data, which are watching the movie, reading the script, taking note of the language style based on the theory, and categorizing the language style in selected conversation occurred with the character in the movie. The researcher used qualitative method in analyze the data. There were two steps are conducted in analyze the data, The first step of data analyzed based to the theory of the types of language style by Joos (1967), the next step is analyzed the function of language according on the theory by Holmes (1992). The result of data analysis was presented by formal method and informal method. Formal method included the analysis by presented a table form. Meanwhile, informal method described the data, and then explained the data that have been collected.

3. RESULTS AND DISCUSSION

RESULTS

The finding of this research is divided into two parts which are the types of language style and the second is describing the function of language. There are two tables in finding is according to Joos (1967), there are five types of language style which are frozen style, formal style, consultative style, casual style, and intimate style, which the analysis is taken from the data source *Premature* movie and for the second is the function of language is taken from theory by Holmes (1992) there are expressive function, directive function, referential function, metalinguistic function, poetic function, and phatic function which presented in the table below.

Table 1. The of Categorization of Language Style

No	Type of Language Style	Occurrence	Percentage
1	Formal Style	4	21,05%
2	Consultative Style	3	15,78%
3	Casual Style	9	47,36%
4	Intimate Style	3	15,78%
	Total	19	100%

Based on the table 1 above, the total data of language style that found in data source is 19 data which consist of formal style, consultative style, casual style, and

intimate style. The most dominant type that found is casual style because the situations in this film are mostly between friends and use informal situations when having a conversation. While the least types are consultative style and intimate style because in this movie, they dominate conversations between friends or comrade who are already familiar with non-formal situations which are rarely found in the use of language that contains private or intimate style and unplanned speech or consultative style.

Table 2 The Categorization of Function of Language

No	Type of Language Function	Occurrence	Percentage
1	Expressive Function	4	21,05%
2	Directive Function	9	50%
3	Referential Function	3	16,66%
4	Metalinguistic Function	1	5,55%
5	Poetic Function	1	5,55%
6	Phatic Function	1	5,55%
	Total	19	100%

Based on the table 2 above, the total data of language function that found in data source is 19 data which consist of expressive function, directive function, referential function, metalinguistic function, poetic function, and phatic function. The most dominant type that found is directive function because in the data source the characters mostly show a command or request to the hearer which is uttered by the speaker to doing an action what the speaker wants or needs, while the least of function are metalinguistic function, poetic function, and phatic function because the characters in data source mostly do not discuss a code in the analysis, therefore a metalinguistic function is rarely found, then the characters in this movie very rarely use aesthetic or poetic language because this movie is mostly conversation between friends where the language used tends not to be poetic, and in the data source it is very rare shows a sense of empathy or social feelings for each other so that phatic function is also rarely in this data source.

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DISCUSSION

1. Formal Style

According to Joos (1967:35), formal style is intended to inform its dominant personality, which is something that is always auxiliary in discussion, incidental in casual conversation. Formal style is often used in formal situation when in one way communication without any interruption.

Data 1

The part of conversation below happened when Rob conducted an interview test at the school office to enter Georgetown University with Jack Roth as the interviewer. This conversation found in minute 14:50

Jack Roth   : Jack Roth, Georgetown admissions. Good to meet you. *Please take   a seat.*

Rob   : Uh before we begin, allow me to apologize for the shorts. Some of my classmates thought it might be amusing if uh…

Jack Roth   : Bullies. What was their weapon of choice?

Rob   : A piss-filled water gun. Direct hit.

The conversation above is belongs to formal style which can be seen by the Utterance "*Please take a seat*" uttered by Jack Roth, here he asks that Rob to be seated after shaking hands with Jack Roth politely, moreover the language used is formal language to maintain good manners between the interviewer and the interviewee. The data above classified as formal style because this conversation occurs by the participant in an interview session, which is they met at the first time in that session, here the formal style used by Jack Roth to show a polite impression.

The function of language here is a directive function because the utterance "*Please take a seat*" is a commanding to the hearer from what the speaker wanted which here Jack Roth wanted Rob to do what the speaker request or command, which is to have a seat in the chair provided.

 2. Consultative Style

According to Joos (1967:22), consultative style is the easiest kind of English to describe, though that doesn't matter so much because we're not going to write its grammar here. Consultative style occurred in two way participation, the one who giving information and the one who participates continuously. It is usually used in negotiating also used in small group discussion, regular conversation at school, companies, and etc.

Data 2

The conversation below occurred before Gabriele and Rob started the class, while walking in corridor when the lesson was about to start they talked about the

pronunciation of the Spelling bee show they were going to watch. This part of conversation found at minute 08:07.

Gabriele   : So, I was thinking we could drink every time somebody asks for alternate pronunciations. Or… or every time someone asks for alternate pronunciations, we could cut ourselves.
Rob   : *Yeah, sure.*

Based on the conversation above, the utterances by Rob categorized in consultative style which can be seen by the word "*Yeah, sure*". Here Gabriele talking about the spelling bee show, which is a spelling show for early childhood, where Rob sided with Pongsangklek Wongjongkam which he is one of the participants of the spelling bee show and Gabriele sided with Mona Panchal which is the other participants, then if somebody asks for alternate pronunciations, Gabriele gives the option to drink every time somebody asks for alternate pronunciations or cut themselves. This utterances by Rob showing the short response to the speaker when the speaker which is Gabriele that she supplies the background information to Rob, and Rob just simply response and agree with that by saying "*Yeah, sure*". Besides that, the word "yeah" matched one term of short response that equivalent with the short respond provided by Joos (1967).

The utterances by Rob above is belongs to expressive function, here Rob showing the expression of agree feeling with the utterances that uttered by Gabriele, then Rob expressed his feeling to Gabriel by saying the word "*yeah, sure*" which mean here Rob feels agree to Gabriele about what is she uttered to Rob.

 3. Casual Style

According to Joos (1967:23) Casual style is for friends, acquaintances, insiders; addressed to a stranger, it serve to make him an insider simply by treating him as an insider when an informal atmosphere is appropriate it is also desired such as outside the classroom where students have a chat yet. It is usually use in conversation with friends which is occurred in informal situation.

Data 3

The conversation below occurred in the library before Rob going to interview section. Stanley is trying to help Rob for looking a new pants because his pants before hit by a pissed-filled water gun. This utterance occurred in minute 09:27.

Rob   : Are these even men's pants?

Stanley   : *Try'em on. Maybe you'll look fabulous.*

Rob   : I feel I'm gonna be sick.

The utterances uttered by Stanley belongs to casual style, which can be seen on the choice of the word by Stanley, he said "*Try'em on*" which this word is a shorten word from "Try them on". This shorten language which is "*Try'em*" uttered by Stanley which taken from their conversation often used in informal conversation with friends. Here Stanley gives Rob a short pants to replace his wet pants after being shot with piss-fulled water gun by the bullies at school. Moreover, casual style is sometimes the sentence is less on grammar using which can be seen in conversation above.

The utterances above is categorized to directive function, based on the utterances by Stanley above he said "*Try'em on. Maybe you'll look fabulous.*" Here Stanley is commanding to Rob to wear the shorts he got from the gym locker. This utterance as can been seen is analyzed as the directive function because the speaker commands to the hearer which is Rob Crabb to wear the short pants to replace his wet pants.

4. Intimate Style

Joos (1967:29) states that the utterance excludes public information, it can define an intimate speech avoids providing information to the addressee from outside the speaker's skin. Usually the intimate group is pair the intimate labels are: dear, darling, honey, and even mom, dad or other nicknames might be used in this situation. It is often used as a private style which pointed to the people, which have a relationship to the speaker.

Data 4

The conversation below occurred when Rob's Mother talked about her son having done something perverted, which is masturbation to Rob's Father. Rob's Mother didn't like it so much that she told all her words to Rob's Father. The conversation can be found in minute 35:05.

Rob's Mother   : It's like he's regressing right before our eyes!
Rob's Father   : He has a big day, probably just needed to relieve some tension.
Rob's Mother   : That was a lot of tension! *Our son is turning into this pervert!*
Rob's Father   : When I was that age, I could fill a bucket.

The conversation above belongs to Intimate style which can be seen on the utterances by Rob's Mother "*Our son is turning into this pervert!*" which she states the intimacy signal by uttered "son" which is son means here is their child, Rob Crabbe. This utterance occurred after Rob's Mother opens the Rob's room, then she shocked because she saw the sheets were wet along with Rob's panties, which she then thought Rob was masturbating, even thought what actually happened here is Rob was having a wet dream. Then she talked with her husband about Rob's condition. Here the reason that utterances contain intimate style because this conversation occurred in private situation which is in their house, and the word "son" its shows the close relationship to Rob Crabbe which is her child. In the other hand, this utterances is exclude the public information by saying "son" which this word is a private which only Rob's Mother and Rob's father know about this information, that the "son" here means Rob Crabbe.

The language function from the utterances above is referential function which based on the utterance "*Our son is turning into this pervert!*" that uttered by Rob Mother's is describing the information about her son, Rob Crabbe that he is turning into a pervert after she saw Rob sheets was wet along with his panties which she thought that her son is having done a masturbation in the bed. Here the utterance above was suitable with the meaning of referential function which is conveying the information which is Rob's mother carried information to the addressee.

4. CONCLUSION

Language styles used in every conversation produced by people. The styles also occur in almost all the conversations in the Premature Movie. This is because movie is made as close as it can be to a real life. From the analysis conducted, it is found that there are four types language styles are found, those are four data of formal style, three data of consultative style, nine data of casual style, and three data of intimate style. The most dominant style is casual style because this movie tells about a man with his schoolmates life which is there are many conversations between friends in the school that the language used is non-formal language or informal that is usually used in daily conversation. Meanwhile the less style is consultative style and intimate style because in this movie they dominate conversations between friends or comrades who are already familiar with non-formal situations which are rarely found in the use of language that contains a spontaneous interaction in semi formal situation or consultative style and also the using of private language or intimate style is rarely used the data source.

When the language function used in a conversation, at the same time, it will have its own function. There are several language functions from the language styles used are found. Those are four expressive function, nine directive function, three referential function, one metalinguistic function, one poetic function, and one phatic

function. The common function that is used is directive function. This is because the characters in this movie mostly show a request or commanding something to the hearer which is uttered by the speaker to doing an action what the speaker needs.

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