



AN ANALYSIS CONFLICT OF THE MAIN CHARACTER IN *BRAVE THE WILD WIND* NOVEL

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ABSTRACT

This study aims to find various types of conflict faced by the main character and the source of the conflict to analyze how the main character's strategy in resolving the conflict is. The data of this research is taken from the novel Brave the Wild Wind. This study focuses more on explaining personal conflicts and cultural conflicts that have been carried out by the main character. The presentation and description of the analyzed characters consist of conflict sources and conflict solutions. The results of this study indicate that the main character faces three conflicts, namely personal, cultural, and social conflicts. Sources of conflict from the main character are wrong perceptions with other parties, inappropriate goals, and undirected relationships. The solutions used by the main character to resolve conflicts are creativity, integration, approach, and cooperation.

INTRODUCTION

Literary works have increased dramatically. This increase can be proven by the number of literary works published by millennials, such as novels, poetry, short stories, and other literature. Based on Ramadhani (2016), Maharani (2016) and, Adi (2018) Literature is a form of creative and productive activity that produces a work that has a sense of aesthetic value. According to Wellek and Warren (1993: 3) literature is the art of creative activity in work. Literature is 'creative' or 'imaginative', implying that

history, philosophy, and the natural sciences are neither creative nor imaginative.

Literature is writing that entertains and is delivered in an artistic, beautiful, and unique language, and contains life and moral values. Literary works are divided into three aspects, drama, poetry, and prose. However, at this time the word "literature" is more directed and limited to imaginative works, which are in the imaginative minds of writer stories. Karir (2004) says that from various types of problems, literature can also be called a whole in written expression, and this can be categorized as literature in a more precise sense of the word and with limitations. Conflict is a process that seems like things that are not appropriate to be treated between two or more people; because here humans reflect a life that has no moral value and raises the reflection of the researcher to take this literary work as a research subject. In this study, the discussion of conflict will be more in-depth about conflict in *Brave the Wild Wind* Novel by Johanna Lindsey (2011). This novel tells about the struggle of a girl named Jessie Blair who is eighteen years old. Where this little girl was taught by her father to hate her own mother because his father's heart has been scratched by his wife's actions. As time goes by, Jessie Blair finds the figure of a man named Chase who is not a true love story but a love that fulfills the occasional need between the two couples. Then, abandoned and what might happen in Jessie's life after it all happened. A really terrible story because of his wife's actions so that her husband was killed by the capitalists unjustly. This novel has a classic story about a girl who has a stubborn and brave nature. She meets a man who pretends to be nice but will later stay, and a hard-hearted man named Chase who is full of sweet promises can be captivated by a beautiful girl. The girl is Jessie, she is reunited with her childhood friends who come from different religions and cultures which will be a problem. This is where the source will be discussed. In a true story, he considers the area as his home and as his own homeland because he is used to and knows closely the people around him. She is also involved in religion and the representation of the feminine side of God in different cultures. However, there are a few people who violate the rules in the area who do not meet the requirements they set and that is a factor that becomes a problem in the discussion used by the author. Jessie has a courageous nature such as in terms of doing policies in her own way and can fight for her success in the future, but her life is not on the side of a man because she was left with a sweet promise from the man. She is very different from other girls. Their togetherness will be a light for a time when Jessie Blair teams up with his mother, Rachel, to take advantage of Chase's good looks and charm and create a stalemate between himself and his mother.

The researcher used the three review studies that were investigated that related with this analysis and here describe the similarities and also the differences between these analyzes.

The first review study is by Angelika, Parthama, & Maharani (2016) in her research in a journal entitled: *Conflict Analysis of Main Character in The Novel "The Fault in Our Stars" By John Green*. Their research aimed to analyze the Conflicts of the main characters in the novel. They used the observational method in collecting the data. In analyzing the data, they used the theory of conflict proposed by Kenney (1966) and the theory of psychological aspect proposed by Bernhardt (1953). Based on the result of the study, this study focuses on the conflict described in the main character "external and internal conflict", and the presentation of the main character of the novel through psychological aspects that exist in the novel "*The Fault in Our Stars*" "By John Green". The similarity is about analysis of the conflict of the main characters, and the difference between these studies is the data source that was taken from different novels.

The second review study is by Suci Riyanti (2018) in her research journal entitled: *An Analysis of Setting and Conflict in The Novel Entitled Deck the Halls by Mary Higgins Clark And Carol Higgins Clark*. Her research aimed to analyze the conflict of the main characters in the novel. For her research, she only analyzes a few aspects, such as theme, setting, plot, character, and conflict in a novel.

The similarity between this research has analyzed the Conflict. The difference between this research is from the data source. Her study used "*The Deck the Halls*" Novel by Mary Higgins Clark and Carol Higgins Clark as the data source and this research used *Brave the Wild Wind* novel as the data source.

The last review study is by Maryana (2018) in his research on a journal entitled: *Conflict Analysis of the Main Characters in Short Stories by Edgar Allan Poe*. His research aimed to analyze the types and effects of conflicts of the main characters in short stories by Edgar Allan Poe. in his research There are two types of conflicts, internal conflict, and external conflict. He divides the external conflict into social conflict and physical conflict. The similarity between this research has analyzed the characters and the difference between this research is from the data source. His research used the form of the main character's dialogues or utterances, and behavior in the three short stories as the data source, this research used the *Brave the Wild Wind* novel as the data source.

By seeing the phenomena above the researcher can find out the difficulties of the main conflicts of the main character of this research that was found in *Brave the Wild Wind* Novel.

METHODS

The data of this research were taken from Johanna Lindsey's novel entitled *Brave the Wild Wind*. The data of this research are the utterances of the main character concerned and consist of sentences that build conflict. The researcher chooses this data in the main character's dialogue with other characters which shows many sentences that will be a problem.

In collecting data, the researcher used observation methods by conducting some steps: reading carefully and repeatedly to find the types of conflicts. Through this way, I can learn and find many types of conflict and the source of conflicts in this novel. The method used in analyzing the data in this research is the qualitative method. Know the types of conflict this research used the theory of Deetz & Stevenson (1986) in their book entitled *Management of Interpersonal Communication*, this research also used the theory proposed by Kenney, W. (1966) in his book entitled *How to Analyze Fiction* to identify the source of conflicts and how to resolve the conflicts in the *Brave the Wild Wind* novel. The formal and informal methods would be used to describe the result of the discussion in this analysis.

RESULTS AND DISCUSSION

RESULT

Based on the table of findings below, researchers have found and presented it in percentage form. Of the various types of conflict, namely personal, cultural and social conflicts. Each of these conflicts is described in detail in the amount of data that has been analyzed by the author. Among them, personal conflict presents 4 data terms, cultural conflict presents 2 data terms, and the last social conflict presents 1 data term. From the 7 data below, all of them have been added up in percentage form. Because this is what the author has obtained from the data source.

No	Type Conflict	Occurrences	Percentages
1	Personal conflict	4	57,14%
2	Culture Conflict	2	29%
3	Social Conflict	1	14%
Total		7	100%

DISCUSSION

Table 1.1 results of the problems that the author has discussed. About the types of conflicts from the main character, such as personal, cultural, and social conflicts. The author has found one main character in *Brave the Wild Wind* novel, namely Jessie Blair. Jessie Blair is a beautiful, brave eighteen-year-old girl who has fatal conflicts and troubling social and cultural relationships with other characters. Jessie is indeed a girl who can't solve problems because she's not mature enough but she is very good at talking about anything. The author has presented conflicts in the form of percentages from various fields that have been obtained by the author to divide the types of conflicts into various types of data sources.

1. Types of Conflict

In this section, the researcher has found the source of conflict from the novel *Brave the Wild Wind* which will discuss the types of conflicts that have been found from the data sources, and it will be presented into three types of conflicts such as personal, cultural, and social conflicts. The various types of conflict contained in the novel have been done by the main character. In this case, the researcher will classify these conflicts based on Kenney's (1966) theory entitled how to analyze fiction.

A. Personal Conflict

In the *Brave the Wild Wind* novel, we can only see and describe what the main character does from the conflict between the main character and the supporting character to analyze the existing conflicts, including the personal conflict of the main character. Personal conflicts that occur between individuals with individuals or with community groups. The cause of personal conflict itself is due to differences in perspectives between individuals regarding the same issue. This is where the author finds out that Jessie has personal conflicts that can harm others.

1. Conflict between Jessie Blair and Chase

Conflicts between Jessie and Chase are Incompatible goals, this conflict of goals is where an appropriate situation arises and suddenly changes with expectations. In this situation, for example, several people want to cooperate and something they are doing has a different goal or achievement, where the achievement of the goals of a group of people is based on the actions of others or where the achievement goals are based on individual efforts. A conflict begins between Jessie and Chase due to their incompatible goals. As Ambition Chase becomes the focus and conquers the heritage farm of Thomas Blair on the mountain owned by Jessie, while Jessie

does not want it and does not allow Laton Bowdre to get the farm.

When Laton Bowdre's men try to conquer Thomas Blair's legacy farm, they are intimidated and get a trap from Jessie's men and are almost caught by Jessie's men, Jessie promises anyone who can poison her farm a blood spill will occur; and Laton Bowdre didn't lose his slyness that got Jessie into big trouble.

The conflict between Jessie Blair and Chase includes personal conflict, because the conflict causes incompatible goals, which occur between peoples, in this case involving Jessie Blair and Chase. The conflict between Jessie and Chase after they had a romantic moment. Rachel decides for them to get married; but on the other hand, Jessie Blair wants to live alone, she doesn't trust Chase at all because Jessie had read Chase's intentions and they both had an argument and the separation was not in a hurry.

Data 1:

Chase: Fuck! It's over now!

Jessie: What's wrong?

Chase: nothing

Jessie: You're sorry we did this, right?

Chase: aren't you too?

Jessie: why should you be sorry?

Chase: You're still a virgin?

Jessie: Of course, I'm still a virgin. Do you think otherwise?

Chase: Well, you didn't act like a virgin the first time I saw you.

Jessie: oh that, it's nothing. I don't understand what you're upset about. You didn't expect anything because of this? (Chapter 10:124-125)

Analysis:

The data above shows that Chase argued as if he had no weight at all with his heinous actions, and he always did things that Jessie didn't like. But Jessie who was hiding her disappointment didn't give up even though she remained strong to face Chase's actions and to cover the girl's embarrassment, one way was that she would avoid and leave Chase in order to gain freedom. However, Chase also chased after him because he was afraid of losing Jessie which was full of disappointment. His journey is

full of impatience that makes him entangled in the punishment of the local area. In the end, Chase will be targeted with cultural problems that do not comply with local requirements.

B. Culture Conflict

Thorsten Sellin (1938) the theory of culture conflict was put forward in his book *Culture conflict and Crime*. On the basis of criminal norms and patterns of thought or attitude. Thorsten Sellin agrees that the purpose of norms is to regulate human life every day. Norms are rules that reflect the attitudes of one group to another.

Culture conflict is a conflict based on the results of one's own thoughts that disagree with others, it can be between one idea and another. Personal conflict is a struggle that occurs in the mind of a character. For example, a character may have to decide between right and wrong or between two solutions to a problem. For example, Chase began to admit that his hatred for Jessie wasn't that deep. Emerging from the blind anger he felt when she started to approach him again, Chase now saw that Jessie was a kind, beautiful, independent and innocent person who didn't deserve such a bad fate. Feeling guilty, he gave the right solution or advice for the girl to keep her business running smoothly. When Jessie begins to realize that she has undergone a change in her body, she disappears from everyone around her to hide the truth about her. Jessie hid it all from anyone more specifically Chase and Rachel's mother. Without explaining the truth, Chase spends the night getting to know the victims of his own curse.

2. Cultural Conflicts That Occur in An Environment

The conflict between Chase and the Cheyenne area has been violated because it has violated the conditions determined by the parties concerned. In this case, people who have cultural variations compete and have the opportunity to be divided as the work of each family, friendship group and social group becomes more individual, resulting in conflict. Deviant behavior generally occurs when a person behaves according to his actions that are in conflict with the dominant cultural order.

Data 2:

- **Differences culture**

Jessie: I come from a different culture, and I couldn't possibly be happy if I had to share my husband.

Little Hawk: Then I will leave my wife.

Jessie: Don't you dare! (Jessie gasped). I can't stand it. I won't forgive myself if you do, you have to love it. (Chapter 15:149)

Analysis:

"I come from a different culture, and I can't possibly be happy if I have to share my husband". Based on the quotes above, Jessie feels very disappointed and depressed because it's hard to be someone who can convince herself, in this case it's a common thing. Jessie is so lost in hatred and revenge for the one who ruined her. After returning to her camp the White Thunder was out. Jessie tried to catch her breath to clear her mind, but she made it too tense to let go.

Little Hawk reminded her it's true that love kisses can still break the spell, but Jessie admits she added it as a false hope because she believed it didn't exist. When White Thunder came back with her suddenly, she felt a strange sensation in her mind and heard a terrifying voice calling her name. In a threatened state, White Thunder followed and it was Chase caught by the Cheyenne soldiers.

Data 3:

• Cruel

Chase: "You know, Jessie, if you keep holding on and thinking about it all, it's going to poison your mind". Jessie: what? (jessie looks at him with wide eyes)

Chase: "You know what I'm talking about."

"I'm afraid, not" (Jessie evades).

"Laton Bowdre of course. Thief of your cattle. It's not the end of the world, you know."

Jessie: aahh "no".

Chase: So?

Jessie: "I only kill that bastard when I see him".

Chase: "What are you doing, challenging him?"

Jessie: "Why not?" (Chapter 33:287-288)

Analysis:

The data above shows that Jessie was very upset with Laton Bowdre's actions, because his intentions were to frighten Jessie. But Jessie was confident that she would not be afraid of all that, even though no one helped her, even Chase's offer who was always with her had the intention to help Jessie, still she didn't want to bother Chase. Chase was also annoyed that his offer to keep Jessie was rejected, he didn't want Jessie to be

depressed. Therefore, Chase was starting to think that this might not be the case because Laton Bowdre must have gotten back what your father owed him, even more so when he sold your cattle. He was probably satisfied and had gone far from here. But Jessie's mind wasn't as far away as Chase thought, and Chase's actions always kept Jessie patient and restored Jessie's mind, which was always hot about the things Laton Bowdre had done. Chase said gently that thirst for blood didn't solve anything. You are not ruined anyway, and just cross out this loss, forget Chase's persuasion to Jessie. But Jessie's disillusionment grew and continued to flare up about it. Then she insisted on Chase and said my farm wasn't big enough to withstand the losses he was going through. Because her father never intended to be king of cattle, and her father just wants to spend his easy time in a place with cattle. Chase was silent and didn't say anything and the problem just got worse.

Data 4:

- Violence

Jessie: "Fuck You, Summers!" Don't get involved, and I never gave you permission to call me Jessie!

Chase: "Alright, I'm sorry."

Analysis:

The data above shows that Jessie is really loud when there are problems with other characters. Researchers categorized Jessie as a tough girl so that she can cause conflict with other characters and as a result will be hated by other parties.

C. Social Conflict

Based on Karl Marx on his idea to survive, basically humans have productivity, people have to work. He also believed that people had a dual relationship with the means of production. You work for someone who must have a productive property life.

3. Conflict Between Main Character and Supporting Character

At this point, the main character's social relationship with other characters is very disorganized. Therefore, Jessie decided to follow her own will without the encouragement of others because she already considered herself a brave girl so she didn't care about others. In this case,

social conflict is only the result of a conflict in society that does not receive input from others, resulting in social conflict, namely the conflict between the ruling class and the oppressed group. Because social conflict takes place continuously, so does change.

Data 5:

● Remorse

Chase: "You knew your mother would be happy to help you, Jessie." "I have something you want to see." (Chase returns in no time, and throws a thin book on the sofa next to Jessie). I don't know what's in there. I took it out of your mother's suitcase after she left the room, and forgot to return the book to her.

Jessie: (Jessie saw for herself what a woman like her mother Rachel had written, after reading it and ran outside holding the diary to her chest.) "Mom"! Oh, Mom I'm really sorry! I've been so cruel to you, "But I can't let you know that I love you, that I've always loved you". (Chapter 39:332)

12 Dec 1863. I never dreamed my fingers would heal this well. When Doctor Harrison suggested I write to train my fingers, I just laughed. I don't have anyone I can write to. Even so, it's nice to know that I can still laugh. My jaw doesn't hurt anymore. And Doctor Harrison assured me that my baby shouldn't be affected because I'm only two months pregnant. I won't believe it until I feel the kick.

23 Dec 1863. I have almost forgotten what it feels like to have a full stomach. I shouldn't have left Doctor Harrison's care and left with the little money he gave me. Bless him for trusting me to pay him back somehow. But I can't find a job. My body is still too weak to do heavy work.

Dec 30, 1863. How could I possibly write about this? But why not? What's being raped by a drunk old man compared to being beaten almost to death by the man I love? This man was one of the customers, at least that's what I thought. He was waiting for me outside the restaurant. Everything is done very quickly. Am I getting immune to pain?

The source point of Social Conflict is based on the quote above. When Jessie casts her curse on Rachel her mother doesn't know anything because of Jessie's hatred for her father. Rachel didn't deserve the curse. Jessie began to admit that her hatred for Chase didn't extend to Rachel. Emerging from the blind anger she felt when her mother Rachel began to distance herself from her, Jessie now saw that her mother was a good hero, an innocent person not worthy of such a cruel fate.

Data 6:

- **Indifferent**

Jessie didn't say thank you for the help, she didn't even want to look at Chase while rubbing the Blackstar, then moved to prepare food and water for her horse. (Chapter 6:73)

Analysis:

The sentence above shows that indifference is a condition in which a person or individuals do not care about important aspects of human life, such as emotional, physical, and social aspects. In which a person is demotivated, unresponsive, or indifferent. Here the main character has an indifferent nature that makes his interlocutor think that he is a girl who ignores others. This was what caused Jessie to become apathetic because she had such a tough job that she couldn't care less about other people even when this little girl insisted on talking, it would only make her angrier. In this case, the researcher concludes that Jessie can be categorized as apathetic.

2. Source of culture Conflict

The conflict in this section is a conflict between humans and humans. Which means that in this problem it has been included for people who have ties to the main character in the novel that will be analyzed. In this case, the conflict between the Soldiers guarding the Cheyenne area and the foreigner who entered without meeting the requirements, namely Chase. This happens because of incompatible or unimportant goals between them. Chase is a white stranger who just comes and approaches Jessie's family and lives like a parasite. In Cheyenne he was arrested for allegedly peeking at a girl who was bathing in a river, this is where the man was caught in the enmity between Cheyenne soldiers. However, the man had no hesitation when he was captured by the Cheyenne soldiers, then brought to the superiors, this is where he was tortured and had to fulfill the conditions for his freedom. On the other hand, Chase is also thinking about approaching Jessie and conquering Jessie's business, namely the farm inherited from his father, he approaches Jessie because the main reason is also wanting to get Jessie who is targeted by rich young people. But Jessie wants to live independently.

Data 7:

● Awkward

Soldier: You're half white, aren't you?

You're going to answer questions, not ask them

Chase: This is ridiculous, I don't know who attacked me, but he made a mistake. I'm not from around here, and I don't know about your pact and I'm not a spy. (Chapter 16:151)

Analysis:

The data above shows that Cheyenne is one of the areas that have strict requirements to enter for people from any area. The people who enter the area are people who are truly their own people because they do not like to see foreigners or from anywhere. So, in the Cheyenne Chase area, it was suspected and had made a mistake and was targeted because Chase violated the culture of the area. It wasn't as easy as Chase thought to escape from the area, by doing many of the conditions that Chase had to do. before the conditions were confirmed they tortured Chase first for violating their terms to be able to give him his freedom. The condition that Chase made in the violation was to persuade Chase to fight with one of the soldiers in the famous kingdom in the area. Whoever wins the battle will be free to leave the Cheyenne area. The fight between Chase and the Cheyenne warriors, finally, Chase won the fight and escaped the warrior's torment. Jessie was initially hesitant about their fight and finally, she was able to sign at Chase's victory. Chase was allowed to go home and take Jessie with him.

3. Resolved the Conflict

Deetz and Stevenson in their book *Managing Interpersonal Communication* (1998:210-218) provide an explanation of strategic conflict management and divide it into five, namely: avoidance, security, competition, compromise, and creative integration.

a. Resolved the Conflict between Jessie and Chase is stuck in hostility

Trapped in enmity is defined in the form of taking advantage of a man's good looks and burying enmity is a conflict of deciding what they want to be, so that what they want to get it. Conflicts that are based on different opinions or differences in information can be resolved properly and wisely through argumentation. In these conflicts, relationships are enhanced by good discussion and good answers, but they are disappointed when people lose sight of the problem and just want to reach out. The resolve of personal conflict between Jessie and Chase is a trap. Due to

differences of opinion and misperceptions between them. Jessie is a power-hungry, power-hungry cattle owner who wants to subdue Laton Bowdre and his men. Besides Jessie who grew up to be a brave girl, freedom is her comfort. In the end, Chase was stuck in a trap that Jessie and Rachel had set for the benefit of his good looks.

Data 8:

- **Disappointed**

Jessie: He knows things have changed since I told him he can live his own life. He knows I can't support my own life, not yet, at least. If he can force me to marry him, then he better be able to take care of me now when I need him.

Rachel: Is that the only reason you want to go after him, Jessica? (Rachel asked quietly.)

Jessie: Of course, Jessie said flatly. What other reason? Because you love him. (Chapter 41:345)

Analysis:

Based on the data above, Jessie's words are sure to trap Chase in taking advantage of his good looks because whoever can take care of him will be chosen as his successor as the owner of the breeder. Chase casually followed Jessie's orders without thinking about things that would bring him down. He had been framed by Jessie and her mother. But cannot be separated from his relationship with Jessie, and takes over in hopes of becoming a part of Jessie to look after the farm that Jessie's father inherited.

b. Resolved of culture Conflict

This creative integration effort for conflict resolved conflicts by making arguments according to the corridor that how to resolve a conflict is responded to and understood. That is not the only possible way of looking at it.

Jessie had long admitted that her hatred for Chase was deep but not extended to Carlos' uncle who looked like her. When he met her for the first time as a child, she was clueless and didn't deserve a curse. Jessie is disappointed with herself; she is lost in hatred and revenge. She would do anything to break the curse, but no power on earth could change it unless Jessie could lure Chase into his trap.

Data 8:

● Nonsense

Jessie: You can't be trusted to be loyal.

Chase: Give me some confidence, Jessie, Chase said seriously. I've never had a reason to be loyal before. But I have married you. I made that decision. And I happen to intend to take this marriage seriously, even if you don't. It's not my idea to live apart. That's your idea. I was ready to settle down the first time we stepped out of church. Why do you think I'm staying in Rocky Valley even though I'm well enough to leave the ranch? (Chapter 45:376)

Analysis:

Based on the data above, Jessie is very disappointed with herself, for ignoring the person who loves her very much without thinking about the seduction of a man who dropped her. Chase happily answered Jessie's words in a gentle and polite manner so that Jessie would always believe her nonsense. While Chase didn't know anything when Jessie was little and he also seduced Jessie just to get Jessie's father's inheritance, this is where Jessie's personal problem is that she can't sort out what's good and what's not. The researcher categorizes that Jessie stumbled into a world of darkness because of the impact of the nonsense of a foreign man. Chase thought Jessie was an ordinary and simple girl. Even then he began to approach Jessie and obey Jessie's wishes. Jessie was also pleased when she realized that Chase was starting to keep his word. And in Chase's heart that he deserved Jessie and the cattle for being a part of it.

CONCLUSION

The conflict between Jessie and Rachel is the accusation of being a prostitute. This is an interpersonal conflict and from a conflict situation, it is a persuasion conflict, because in managing his conflict with Rachel he uses a persuasion strategy. She didn't have anything to do with this conflict, she wanted to live with White Thunder from childhood until she was eighteen, but Rachel was already disappointed with Jessie's behavior and persuaded Jessie to come back with her. Because Laton Bowdre couldn't wait for Rachel and Jessie's agreement to replace their father's debt, he was impatient with Jessie and Rachel and he went. Karir (2004) to find Jessie's farm that his father's Thomas Blair had inherited. Then Laton Bowdre stole the farm and part of it was poisoned by Laton Bowdre's men. Jessie's internal conflict begins when she learns that her father was murdered due to gambling debts, and a major factor in her father's influence in the gambling world due to the stress of seeing his wife slept with another man.

Jessie finds out Rachel is a prostitute and that's why she hates her mother. Rachel her mother knew that Jessie hated him so much he persuaded Chase to approach him, and this was where a new conflict arose which in the end Jessie took advantage of Chase's good looks to make the man trapped in the enmity between him and his mother.

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