

INTERNAL CONFLICT FACED BY THE MAIN CHARACTER IN GREENLAND MOVIE

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ABSTRACT

This study analyzed the internal conflict faced by the main character and also the source of conflict in Greenland Movie. The data of this study were taken from the Greenland movie. The data were analyzed qualitatively by using theory from Reaske (1966) and theory from Bartos and Wehr (2002). The collected data in this study were taken by observation and note taking technique. The finding of this result show that main character here has a lot of internal conflict and the source of conflict as the result of Goal Incompatibility and Hostility such as different opinion, anger, disappointed, sadness and emotional that faced by the main character, because the main character in the movie must struggle for his family to be save and also struggle with his heart and mentally.

INTRODUCTION

Movies are types of modern drama. Movie is also known as film, are types of visual communication which uses moving pictures and sound to tell or inform the stories. More people prefer to watch movies than to read a book or novel because movies can make it easier for people to understand the story and also feel fun, no need to imagine what the appearances of the characters are in the story. According to Wellek and Warren (1956:94) literature is a beautiful writing because it contains aesthetic values. The great form and absolutely amazing effect is achieved when it is arranged as a unity of content and expression, form and language bringing a message

and value of life. Through literature works, the writer or author usually delivers some values about life. The values usually experienced by people in their daily lives. According to Kenney (1966: 19), conflict is the struggle between the protagonist and opposing forces. Several types of conflict can be found in any individual story. There are two types of conflict, such as internal and external conflict. First internal conflict, internal conflict is that comes from inside of the character in literary work, and external conflict is struggle between a literary or dramatic character and an outside force as nature or some other character, which drives dramatic motion of the plot. Struggle between the person and outside force. According to Reaske (1966: 264), internal conflict is experienced by the character against him/herself. External conflict is the conflict which is experienced by the character versus another character without any relationship or the nature in the movie.

Greenland is a 2020 American disaster thriller movie directed by Ric Roman Waugh and written by Chris Sparling. The movie stars Gerard Butler (Who also produced), Morena Baccarin, Roger Hope Davis. Originally scheduled to be theatrically released in the United States, Greenland was delayed several times due to the Covid-19 Pandemic. The movie was released domestically by STXfilms, through video on demand on December 18, 2020, and then played on HBO Max and amazon prime. It was released theatrically in other territories, beginning with Belgium on July 29 2020. The movie received generally positive reviews from critics and grossed \$52,3 million worldwide with a production budget of \$35 million. This movie was chosen as the data source because there are many conflicts that can be found in the movie and also a very dramatic movie when all the people in the world are preparing themselves for disaster.

METHODS

The data sources in this study were taken from the Greenland movie and full script of the movie. Greenland is a 2020 American disaster thriller film directed by Ric Roman Waugh and written by Chris Sparling. The film stars Gerard Butler, Morena Baccarin, Roger Dale Floyd, Scott Glenn, David Denman, and Hope Davis. This movie was chosen because there is internal conflict inside the movie that can be analyzed. The data were collected by observation and taking note methods. The data was analyzed by using a qualitative method to describe the types of conflict in "Greenland" movie theory by Reaske (1966) and second theory by Bartos and Wehr (2002).

RESULTS AND DISCUSSION

According to Koesnoebroto (1988: 42-43), internal conflict is a conflict that comes from inside of the character in literary work. Internal conflict is also the struggle the character wants to do and must do. The conflicts that are included in internal conflict are psychological and emotional conflicts. Psychological conflict is a conflict that is associated with the intellect of the main character. It is likewise carried on the character himself. Actually, this conflict often happens to individuals who have no mental stability.

Table 1 Internal Conflict Faced by the Main Character in Greenland Movie

No	Types of Conflict	Occurrences	Source
1	Internal Conflict	5	2

From the table above there are five Internal conflicts found in the Greenland movie that are faced by the main character. The source of conflict were found in two data, Hostility and Goal Incompatibility such as different opinions. Anger, disappointment, sadness and emotion are faced by the main character, because the main character in the movie must struggle for his family to be safe and also struggle with his heart and mentally. The analysis of internal conflict in the Greenland movie can be seen below.

Data 1

Debra : Wait! You can take Ellie! Please! Please!

Garry : We can't take her, Deb.

Debra : You can take her, Ellie! Please.

Allison : Maybe we should

Garry : No, Ali, we can't take her.

The conflict above was an internal conflict between Garry against himself. Everyone is panicking because television just announced there will be a comet falling down to the earth, and the President was announcing the people who can relocate to the safe place, but not all people can be saved, just an important person was selected. Garry and his family were selected, and Garry prepared to go with his family to the airport and will go to Greenland. The comet will be fall down to the earth and it will be breaking the world, Garry is an important person in his country, he and his family were selected people to relocation by the government to the save place, but

all his neighbor was unselected and one of his neighbor Debra want to Garry could bring her only once daughter too, but Garry could not bring her and could not do anything because Debra unselected person even though Garry bring her daughter, she just can arrive at the airport, no further.

The source of conflict in this study is Goal Incompatibility because Garry's wife Allison wants to take Debra's daughter with them, but Garry disagrees because it will be useless for unselected people, even Garry actually want to bring her but worse problem will happen because Debra's daughter will cannot entrance to the airplane when at the airport, people who selected will get a band from the soldier in the airport, just people who announced by President could be relocation Garry's wife Allison and his son Nathan crying and then Garry decided to keep moving his car and leave Debra, Garry feels so sad and guilty because Garry could not save a single one of his neighbors.

Data 2

Garry : Open the door! Open the door!

Soldier : Whoa, Whoa! What are you doing, sir? Go back to your seat.

Go back to your seat!

Garry : I've gotta get to my kid, please I beg you

Soldier : You get off this plane, we are leaving without you.

Garry : That's okay. Just let me off the plane.

From the conversation above, it was an internal conflict between Garry against himself. When the plane is going to take off, to go to Greenland which a save place for people when disaster will coming, Garry just go back to the car after he and his family arrive in the airport because the medicine of his son was left behind on the car, after that Garry back and entered again to the airport and also confused which the plane Allison and Nathan is entered and then Garry come in to the one of the plane he though his wife and son were there but he could not found Allison and Nathan there Garry try to contact his wife by phone but there is no connection . Garry was panicking because missing them at the airplane, and then he wanted to leave the plane and look for his son and wife, but the door of the plane just closed and was ready to be taken off. He told the soldier to open the airplane's door but the soldier told Garry go back in his seat and Garry is begging the soldier while crying and explain what actually happened, Garry think his wife and son are in the plane but they are not in the plane,

Garry's wife actually talk to the officer for wait, because Garry still on the car to take the medicine for his son.

From the internal conflict that happened above, the source of conflict in this case was Hostility, because Garry is shown non-irrational behavior. He is confused, emotional and disappointed. when on the plane. All the passengers were afraid and wanted to take off quickly because there were many unselected people forced to enter the airport. In this case Garry got on the plane but suddenly he makes a shocking decision which is he wants to leave the airplane but the airplane's door is already closed and he is forced out of the plane. Because he had to find his wife and son and realized they were not on the plane.

Data 3

Lucas: Where are you from?

Garry : Atlanta

Lucas: Not what I'm asking, where were you born?

Garry: What does it matter?

Lucas: What matters is that you don't deserve that band.

Garry: All right, listen.

Lucas: You're gonna give it to me.

Garry: It, wouldn't work for you

Lucas: You're gonna give me your license too

Garry: I don't want any trouble, just....

Lucas: Give me the goddamn band.

Garry: I'm not giving you the band.

The data above was an internal conflict. Because Garry was disappointed when he met people like Lucas and he also felt a mess. When Garry was on the street and didn't have a destination because he just lost his son and wife, he got a ride in a truck with a few unselected people to relocate to the safe place. One of the people on the truck, Lucas, wants to have a band worn by Garry because the people who had the band that were given by the government will get a rescue. But Garry does not want to give his band to Lucas, Garry explains Lucas could not use his band because the band has a barcode and is registered. That makes Garry confused and afraid because the trouble will happen if Lucas is forced to get Garry's band.

According to the conversation above, the source of conflict was Hostility. Garry was emotional, and unexpected when Lucas wanted to have Garry's license. In this case when Lucas asking for Garry for his band Garry try to comedown because he does not want any trouble happen, but Lucas still force Garry to give is band and even Lucas also want a Garry license, that is made Garry got some emotion because he was tell Lucas before that band will not work for him. And then the fight happened until the truck fell, all the people on the truck fainted, after that one-by-one wake up, Lucas still wanted to attack Garry, but Garry found a gavel and swung it and Garry accidently killed Lucas because the gavel stuck in Lucas's head. Garry feels guilty because actually he does not want to kill Lucas Garry just wants to protect himself and defend his band and license.

Data 4

Garry: You need to pack some clothes Dale, We barely have enough time as it is

Dale : Ah, somebody's gotta stay and watch Beck, Mary'd kill me if I left him, Man she spent hours in here, now I can't separate the smell from my memory of her anymore, god, hay and horse shit

Garry: Dale, this isn't some storm, you can ride out

Dale : Look, I don't fold when things get rough

The conversation above was an internal conflict between Garry against himself. The comet will come to all the people trying to save themselves including Garry and his family. Garry was contact with the people who will fly to the Greenland, and then Garry told his wife and son to get a pack and prepare, before they go, Garry come into his father's wife Dale to pack some cloth too, and come with them and prepare to go, but Dale rejected Garry's request because he does not want to leave his horse and also the place that have a lot of memories with his wife there. It makes Garry feel disappointed and also sorry if they cannot go with them. Garry's wife and his son Nathan will be sad too, because he knows the people who do not go to the Greenland bunker will die from the disaster with disappointment and emotion. Garry and his family prepare themselves to go.

The source of conflict above was Goal Incompatibility because both of them have a different purpose about the decision before the disaster comes. Garry wants to bring Dale to the safe place also with his grandchildren and his daughter Allison and Nathan, but he was rejected because Dale does not want to leave his home. He just wants to stay there until something worse happens. From the conversation it can be seen the

different goal between Garry and Dale that is to make internal conflict happen in Garry because Dale will stay even though he knows the comet will fall and Garry could not do anything and Garry could not force Dale to come with a theme. In that situation Garry is disappointed because not all the family can be saved from the disaster. While lowering his head Garry prepares to go and says he promised he will protect his wife and son.

Data 5

Pilot: What the hell are you doing man!?

Garry: Listen, my... my wife and my kid, we're trying to get to Greenland,

you're going there we were selected

Pilot : We're already at capacity, there'll be more planes tomorrow

Garry: or there won't be a tomorrow! Come on!

Pilot : I put everyone in danger if I take you

Garry: Then take my wife and son

Pilot : I can't risk it.

From the conversation above. The conflict that happened is Internal Conflict between Garry against himself. Everyone tries to save themselves from the disaster including Garry and his family. There is a safe place for the people who want to avoid the disaster named Greenland, Garry also wants to go there with his family. But he could not find a plane anymore, finally he got a contact from his friend. There will be one plane going to Greenland. Garry does not want to miss it. He quickly went to the airport, but all the entrances were closed and then Garry broke down one of the gates and he could be in. After that the airplane just started to take off and Garry stopping the airplane by his car, the pilot out of the plane and Garry too, Garry wants to be all the plane too with his family, but the capacity of the plane was full, and then Garry begging just take his wife and his kid but the Pilot can not do that, that can make risking the people on then plane, Garry feel disappointed, confused and sad in that situation, that is make this can could be internal conflict.

The source of the conflict in this case was Goal Incompatibility, because there is different opinion between Garry and the Pilot, Garry wants to on the airplane with his family to go to Greenland, but the pilot do not allow it and the Pilot really angry to Garry because he is stopping the airplane by the car when the Pilot just started to take off, and then Garry offer just his wife and kid to bring but the Pilot also do not allow it because the capacity of the airplane was full and can be danger for another. Garry

argued what the Pilot said and disagreed with that because two more people will not be in danger, but that could not change the mind of the Pilot and also, he must hurry up to take off before the comet falls. Garry could not find any other way to save his wife and family but the pilot has a different opinion and said he can not take a risk if the Pilot takes Garry and his family even though Garry just wants two more people but the Pilot said not.

CONCLUSION

Based on the discussion above there were five internal conflicts that were found in the Greenland movie. Internal conflict comes from inside of the main character itself such as dilemma, emotional, disappointment and sadness. The internal conflict mostly happened in this study because there were many conflicts and drama faced by the main character in the movie. The source of conflict in this study comes from Goal incompatibility and Hostility. Each conflict that is faced by the main character in this study comes from sources of conflict such as emotion and different opinions.

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