



PERSONALITY ASPECTS IN THE PSYCHOLOGICAL ANALYSIS OF THE MAIN CHARACTER IN THOR RAGNAROK MOVIE

I Gede Dana Adnyana¹, Ida Bagus Gde Nova Winarta², I Wayan Resen³

English Study Program, Faculty of Foreign Languages, University of Mahasaraswati Denpasar, Indonesia

dana.adnyana@gmail.com¹, gusdnova@gmail.com², resenwayan@gmail.com³

ABSTRACT

Journal History

Submitted 20th December 2019

Revised 28th December 2019

Accepted 2nd January 2020

Published 29th January 2020

Keywords:

Psychological dimensions;
Thor Ragnarok Movie; Three
Aspects of Personality.

This thesis uses Three Aspects of Personality in Psychological, Id, Ego and Super-Ego". This research aims to identify and explain how the main character surfaces the three aspects of personality in psychological Thor Ragnarok movie. The theory used is from Sigmund Freud theory of Psychoanalysis. Qualitative method is used to analyze the data. The researcher found the psychological dimensions of the main character, such as the id, the ego, and the superego. Thor's id was shown in his ambition to revenge his sister who has kicked him from Asgard and disrupted life in Asgard. Thor's ego was shown when he didn't believe if his hammer could be destroyed because he only knows if his hammer was the strongest. Thor's super-ego or the moral strength was shown when Thor had nightmares every night that he saw Asgard fall into ruins.

INTRODUCTION

Literature is a human expression focused on thoughts, observations, belief, emotions in creative form, or facts, in the form of written works or scientific activities. Wellek and Waren, (1963:22) state that if we restrict it to the art of literature, that is, to creative literature, the word literature appears



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/).

best. Literature is generated by the imagination of the author as well. Literature is not only a historical document; it is not only a collection of actual events, but it may take place in real life. Literature may create its own universe as a result of infinite imagination. There are many literary works, such as novels, poetry, prose, movie scripts, and many more. Movie is one of these literary works. Movie is a type of visual art that uses motion pictures and sound to tell stories.

Nowadays many people love watching movie or films. In choosing a film, there are indicators that make us want to watch it. There are two indicators that are chosen the most, because favorite genres and interesting storylines. Meanwhile, the rating indicator is good and the actors are classy. Movie can divided in to two kinds of move, there are fiction story and non-fiction story. Fiction story is the literary work that tells story in imaginatively. And non-fiction is the literary work that tell story based on real event or fact story. Fiction is created and based on the author's imagination. Short stories, novels, myths, legends, and fairy tales are all called fiction. While fictional environments, plot points, and characters are often based on real-life events or people, for their stories, writers use items like jumping-off points. By comparison, nonfiction is truthful and reports on real events. Nonfiction is all considered histories, biographies, journalism, and essays. Nonfiction usually has a higher quality to adopt than fiction. A few smatterings of fact do not make it real in a work of fiction, while a few fabrications in a work of nonfiction can cause the tale to lose its integrity.

Every movie must have a character in the story who is the main character. According to Marrian-Webster (1828) character is one of the person of a drama or novel. An artist who is capable of portraying a character well will typically succeed in making his mark and will remember his role over the ages. There are two kinds of character, protagonist and antagonist. The protagonist is called the pivotal character because the protagonist is indeed the most important character in a story. The protagonist is the main character in the story who will lead the story. Supporting characters who oppose or oppose the main character will become opponents or antagonists. The antagonist is a character who will destroy the protagonist's efforts and will suppress the protagonist's state with all the strength he has.

(Gleitman, 1995) stated that psychology as a science that seeks to understand human behavior, the reasons and the way they do things, and also understand how they think and feel. Psychoanalysis is used to evaluate a literary work because psychology can explain a creative process that is behind the creation of a literary work. This research will analyze a movie entitled *Thor Ragnarok*. "*Thor Ragnarok (2017)*" is a fictional film. Based on the



Thor character from Marvel Comics, produced by Marvel Studios and released on November 3, 2017 by Walt Disney Studios Motion Pictures and the film is directed by Taika Waititi from a script by Eric Pearson and Craig Kyle and Christopher Yost's writing team. *Thor Ragnarok* is a 2017 American super hero film that stars by Chris Hemsworth as Thor. This movie is 2 hours 10 minutes long.

Thor is a protagonist in this movie. He is son of King Odin. He has the power of lightning, people call him a god of thunder, he also has a strong hammer and the hammer can only be lifted by him. *Thor Ragnarok* tells of the journey of Thor himself, who is trapped without his hammer on the other side of the world, Mjolnir. He battled against the time to return to Asgard and stop Ragnarok from destroying his world and putting an end to the people of Asgard at the hands of a new enemy, very powerful and cruel, namely Hela, the Death Goddess. Thor's journey is certainly not easy; he has to fight with Surtur, a fire creature who believes in Ragnarok's arrival, at the beginning of the film. Thor returns to Asgard after defeating him and finds out that his father, Odin, was banished to earth by Loki. When Thor and Loki meet Hela, the Goddess of Death who wishes to rule Asgard, everything changes. Hela turns out to be the first child of Odin, the sister of Thor. . Thor's hammer was easily crushed by Hela, and Thor was stranded on Sakaar, the planet of exile. There, he was captured and the Grandmaster made him a gladiatorial fighter. He has to fight the Hulk. Then Thor assembled an army for Hela to attack. Thor and his citizens left Asgard after defeating Hela because Asgard had been destroyed.

The researcher is interested in analyzing Thor as main character in *Thor Ragnarok* movie because every human has three types of elements of personality in the structure of psychology, namely Id, ego, and superego, so the researcher interested to analyzing the personality structure of the main character based on psychological analysis theory by Sigmund Freud (the Id, the Ego, and the Superego). According to the researchers, Thor as the main character is faced with an internal battle involving; id, ego, and superego.

RESEARCH METHOD

In this analysis, researcher will use a qualitative descriptive method. The researcher therefore used this method to analyze and explain how the three aspects of personality occur in the psychological *Thor Ragnarok* movie of the main character by using theory from Sigmund Freud (1923). The method of data collection used in this research is library research. The researcher browsing the movie from the internet then the researcher downloads it and watching the movie several times in order to quote data



needed. Note taking the points identified in all sentences and dialogues in the script to get the data. Choosing the data dealing with the problems investigated. And supported by other sources from various internet sites, dictionaries, and related articles for the purposes of this research. Sudaryanto (1993) states that the results of data analysis are presented in two types of way, namely formal technique, and informal technique. The formal method means that the data is assumed by some data tabulation of psychological tables, then an informal method or descriptive method is used for psychological analysis data, by informing the reader about the point from the analysis. In supporting the tabulation of the data formal method, the informal method is used in presenting the findings and analyzing of the problems in this study which is about psychological analysis.

RESULT AND DISCUSSION

The result of the analysis of the findings intended to resolve the questions of this research will be discussed here. The main character in this movie is Thor, who has a very important role in this movie regarding how the main character surface the three aspects of personality in psychological *Thor Ragnarok* movie. There are id, ego and super-ego.

According to Freud, the Id is the element of the unconscious that seeks happiness. There is no understanding of any kind of reality or effect in The Id. Freud acknowledged that certain people are regulated by the Id because it allows people to take part in needs-satisfying actions without conforming to what is right or wrong.

According to Freud. Although both the Id and the ego are unconscious, the ego has close interaction with the perceptual mechanism. The ego has a characteristic of self-preservation, which is why it is able to regulate the instinctual requirements of the Id.

Freud argued that the super-ego would act out because the mind would have to know the difference between right and wrong through aggression and other unethical actions.



Three elements, such as id, ego, and super-ego as shown in the data below:

Table 3.1. Personality Aspects of Psychological

No.	Elements of Psychological	Description
1.	Id	1. he desires to return to Asgard by calling Heimdall 2. he desires to know that his father is from Loki 3. he desires to win and leave Sakaar 4. he wants to the Hulk to do something for her 5. he desires to do a revenge
2.	Ego	1. he didn't follow his sister's orders 2. he didn't believe if his hammer could be destroyed
3.	Super-ego	1. he decides to safe Asgard 2. he decides not to injure Hulk 3. he decides to face the problem rather than walk away from it

On the table above the writer found the id of Thor that (1) he desires to return to Asgard by calling Heimdall, (2) he desires to know that his father is from Loki, (3) he desires to win and leave Sakaar, (4) he wants to the Hulk to do something for her, and (5) he desires to do a revenge. Second is the ego of Thor for which (1) he didn't follow his sister's orders, (2) he didn't believe if his hammer could be destroyed. Third is the super-ego of Thor for which (1) he decides to safe Asgard, (2) he decides not to injure Hulk, and (3) he decides to face the problem rather than walk away from it.

Data 1:

Minutes: 00:07:20

THOR : Heimdall, come on.

THOR : Stay.

THOR : Heimdall?

Analysis: This dialog shows the Id from Thor. Thor desires to leave Surtur/Ragnarok's place, but Heimdall didn't open the way to Asgard for Thor, because Heimdall wasn't there at the time, while the guard on duty didn't hear Thor's call.

Data 2:

Minutes: 00:14:00

THOR : Where's Odin?



This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/).

- LOKI** : You just couldn't stay away, could you? Everything was fine without you. Asgard was prospering. You've ruined everything. Ask them. Those who aren't freaked out are becoming gradually angrier.
- THOR** : Where's father? Did you kill him?
- LOKI** : You had what you wanted, you had the independence you asked for!

(Thor PRESSES Mjolnir onto Loki's chest.)

Analysis: This dialog shows Thor asks Loki, where his father now, because he worries that something will happen to his father and Asgard. From the conversation between Thor and Loki, Thor forces Loki to tell where his father is, so from the conversation we know it is one of Id from Thor because Thor wants a definite answer from Loki even though the way he did was wrong.

Data 3:

Minutes: 00:42:40

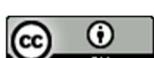
- KORG** : Perishable rocks. There you go. Another one gone. Yeah, no, I just do the smaller fights, warm up the crowd and what not. Wait. You're not gonna face him, are you?
- THOR** : Yes I am. Fight him, win, and get the hell out of this place.
- KORG** : That's exactly what Doug used to say. See you later, new Doug.

Analysis: This dialog shows when Thor must win the competition at the Sakaar, if he wins the competition he can leave Sakaar. So this scene shows the Id from Thor if he desires to win matter what happen and who the opponent is.

Data 4:

Minutes: 01:10:06

- HULK** : I know. I'm sorry. I just get so angry all the time. Hulk always, always angry.
- THOR** : I know. We're the same, you and I. We're just a couple of hot headed fools.
- HULK** : Yeah, same. Hulk like fire, Thor like water.



THOR : We're kind of both like fire.
HULK : But Hulk like real fire. Hulk like raging fire. Thor like smoldering fire.
THOR : Hulk, I need you to do something for me.

Analysis: This dialog shows Thor wants Hulk to do something for him, because he wants to talk with Valkyrie. So this scene shows the id from Thor if he wants Hulk do something for him.

Data 5:

Minutes: 01:10:06

VALKYRIE : Yeah. So I'm saying that I wanna be on the team. Has it got a name?
THOR : Yeah, it's called the Revengers.
VALKYRIE : Revengers?
THOR : Because I'm getting revenge. You're getting revenge. Do you want revenge?
BANNER : I'm undecided.
THOR : Okay.
VALKYRIE : Also, I've got a peace offering.

Analysis: This dialog shows Thor want to do a revenge for Asgard, Starting from the death of Thor's father, Odin. And the arrival of his sister, Hela, who destroyed Asgard and disturbed people of Asgard. This makes Thor want to take revenge on Hela. This shows the Id of Thor.

Data 6:

Minutes: 00:23:30

THOR : You must be Hela. I'm Thor, son of Odin.
HELA : Really, you don't look like him.
LOKI : Perhaps we can reach an arrangement.
HELA : You sound like him.



HELA : Kneel.
LOKI : Beg your pardon?
HELA : Kneel...before your Queen.
THOR : I don't think so.

Analysis: This dialog shows the first time Thor and Loki meet Hela, their sister. Hela asks Thor and Loki to kneel, but Loki and Thor reject it. So this scene shows Thor's ego because Thor didn't follow what her sister say.

Data 7:

Minutes: 00:24:07

THOR : It's not possible.
HELA : Darling, you have no idea what's possible.

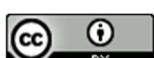
Analysis: Thor realized his wish by forming a team consisting of his own friends to save Asgard and his people. When Thor tries to fight his brother Hela, he throws his powerful hammer, Mjolnir to Hela, but Hela can stop Thor's hammer which only Thor can lift, but Thor doesn't believe it (ego)

Data 8:

Minutes: 00:12:48

THOR : Nope. I've been having this reoccurring dream lately. Every night I see Asgard fall into ruins...
ODIN : That's just a silly dream... Signs of an overactive imagination.
THOR : Possibly... but then I decide to go out there and investigate. And what do I find, but the Nine Realms completely in chaos. Enemies of Asgard assembling, plotting our demise, all while you, Odin, the protector of those Nine Realms, are sitting here in your bathrobe, eating grapes.

Analysis: Every night, when Thor thinks about his dream, he sees if Ragnarok is going to kill Asgard, and because of that, Thor comes to Ragnarok's place to compete with Ragnarok before he comes and destroys Asgard. That he decides to be safe from Ragnarok Asgard (super-ego).



Data 9:

Minutes: 00:56:10

THOR : Hey, big guy. The sun's getting real low. That's it. The sun's going down. I won't hurt you anymore. No one will.

LOKI : Yes! That's how it feels! I'm just a huge fan of the sport.

Analysis: This dialog shows when Thor must fight with his friend, but he doesn't want injure Hulk. But in this scene, Hulk doesn't remember who Thor is. It is show the super ego from Thor.

Data 10:

Minutes: 01:12:50

VALKYRIE : Great.

THOR : Thank you.

VALKYRIE : For what?

THOR : For this. Didn't see that did you? There... that's better. You know, go ahead. Stay here and get drunk and enslave people for that lunatic. Keep drinking. Keep hiding. But me... I choose to run toward my problems and not away from them. Because that's what...Because that's what heroes do.

Analysis: This dialog shows if Thor decides to face the problem rather than walk away from it. It shows the super ego from Thor.

CONCLUSION

The main character has several personality traits. First, there are five (5) from the Main Character Id. Second, from the Ego of main character there are two (2). Third, from the Super-Ego of main character there are three (3). In this psychological condition, based on the analysis, Thor as the main character shows that his Id is more dominant, such as, he desires to return to Asgard by calling Heimdall, he desires to know that his father is from Loki, he desires to win and leave Sakaar, he wants to the Hulk to do something for her and he desires to do a revenge. Everything he did was for Asgard and his people. He didn't want the enemy to attack first so he first attacked the enemy who was planning to destroy Asgard. So this shows that Thor is someone who wants to do something regardless of cause and effect. Thor as the main character in Thor Ragnarok movie everything he did was for Asgard and his people. He didn't want the enemy come to



attack first so he first attacked the enemy who was planning to destroy Asgard.

REFERENCES

- Listiana, 2016. *The Analysis of Psychological Aspects of the Main Character*
- Gleitman, H. 1995. In *Psychology* (p. 8). New York.
- Freud, S. 1923. Psychological Analysis. In Freud.
- Mariam-webster. 1828. Retrieved from <https://www.merriam-webster.com/>.
- Wellek, Waren. 1986. *Theory of Literature*. London: Jonathan Cape.
- Sudaryanto. 1993. Retrieved from <http://eprints.undip.ac.id/>
- Ragnarok, T. Retrieved from https://en.m.wikipedia.org/wiki/Thor:_Ragnarok

