



The Personality of The Main Character in A Novel Ugly Love

Luh Putu Triariningsih, I Wayan Resen, I Wayan Juniarta

English Study Program, Faculty of Foreign Languages, Mahasaraswati Denpasar University, Denpasar, Bali, Indonesia

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ABSTRACT

This research analyzes *Ugly Love*, a novel by Colleen Hoover (2014). *Ugly Love* is one of Colleen Hoover's novels that reflect the reality of life. This research focuses on the personality of Miles, as the main character in the novel. The design of this study was descriptive qualitative study. The aim of the study is to see the Miles personalities as the main character of *Ugly Love*. By examining the character dialog and quotes of the novel, and related issues on the topic. In order to achieve the goal of this study the researcher applied the theory of personality traits that purposed by McCrae and Costa (1992). Some characteristic that represent Miles' character traits are: angry, nervous, jealous, panic, sensitive.

1. INTRODUCTION

There are several ways to expressing an idea especially in a literary work. Literature is the imaginative work that picture human life in society which can be understood, enjoyed, and used presented as source of learning by the society. Thought the process, the reader of literary works will be able to catch the message of the author related with the world around them. According to (Welleck and Warren, 1956), literature is a product of creative activity it is an art. The literary work is the picture of the world and human life, and the main criteria that is put on the literary work is 'truth', or everything that wants to be picture by the author (Pradopo, 1994). The result of the imagination taken a form of literary works. Literary work includes such from a drama, poem, short story, and novel. Novel is a part of literary work beside short story. Novels is a story which tells about someone life, describe what happened in society, human actives.

Novel as one of literary work consists of some fictional elements. According to Kenney (1966), novel is generally thought of as containing about forty-five thousand words or more. Alongside the fact that novel pictures people in society, the other major character of the genre is that novels tell a story. The source of the inspiration of writing novel can be a based on true story. This true story is more reliable than the other on based on imagination. It is because the second one sometimes could not happen in real life. In the story of a novel there will be character to play the role of the story. Novel as one of literary works consists of some elements of fiction. The elements are generally divided into two major categories, which are the intrinsic and extrinsic elements. According to intrinsic element is the elements that directly build the literary work itself. These elements will be found by a reader in reading a literary work, such as novel. The intrinsic elements, among the others, consist of plot, character, theme, background, point of view, and figurative language. In the story there will be character in play the role of the story.

Character, as one of the intrinsic elements, has an important role in building a fictional story. At this point, Nurgiyantoro (2010:23), character will be able to answer the questions about "who" in the plot. In fact, according to Nurgiyantoro (2010:164), a discussion about the character along with its characterization is more interesting for people than one about the plot. In case of fiction, character is a representation of human being, or occasionally another creature, is represented in a form of text. The character directly supports and creates the story as the player in the story itself. Character can be divided into some categories such as main character, supporting character, protagonist, antagonist, typical character, neutral character, etc. These categories can be classified based on the role and the importance of each character. From the several types of character, the main character is the most important character in the story.

The main character is the actors, that appear the most in the story and always have connection with other actors. The main character is the most dominant being told in the story or involved do in action. The main character in novel could be more than those in different major quality. A few previous studies focused on the literary work, novel, character, and main characters. Some of them have been limited the studies and

*Corresponding author.

E-mail: Pututriariningsih03@gmail.com (Luh Putu Triariningsih)

concerned on analyzing the main character in the novel Ugly Love. Therefore, this study intends to focus on analyzing the main character presented in the story of the novel Ugly Love. The objectives of this study are; to analyze how the main character is presented in the story of the novel Ugly Love.

2. METHODS

The data in this study were analyzed by using the theory from McCrae and Costa (1992:6) to find the personality traits how the main character presented in the story. Descriptive qualitative method was used in this research to analyze and arrange the data. The researcher was used descriptive method because the data were described by using paragraph, dialogues, and qualitative method because the researcher collected the data and made an analysis. The data source that was used in this study was taken from novel entitled Ugly Love. This novel was published in 2014 in New York. Ugly Love (2014) the book received a Starred Review from Booklist and was on the New York Times Best Seller list for three weeks, where it debuted and peaked at #4 on 24 August 2014, and this novel got 167,696 ratings. The good thing about the story from this novel is that the character was not too many and make the readers easy to understand the character one by one so that the readers can focus to Miles as the main characters. The researcher analyzed this novel because the writer of this novel was very successful in portraying all of the character especially the main character. The character in this story portrays the main character as very patient so that wants to bring the readers to know the importance of about their past. This story also tells us about how they are very afraid of breaking the commitment and how the loss of someone we love brings a deep sadness in life.

The observation method was used in collecting the data. This method was done by reading the Ugly Love novel from beginning to the end to find out the character in the story, determining the character that will be analyzed, particularly main character, as explained in the limitation of the study, identifying the description of the selected character, namely the main characters, and the last is underlining and quoting the narration, and dialogues that describe the main characters.

3. RESULTS AND DISCUSSIONS

In order to understand about the character, the researcher focused on the main character which became the important figures in the story. The researcher analyzed the main characters Miles and Tate based on the personalities. Miles and Tate are the main character in this novel, it is caused this novel talked about how is the relationship of Miles and Tate from beginning until the end of the story. Based on the analysis which the researcher had done, it can be concluded that Miles and Tate were included to the round character. Miles and Tate had similar character. It can see personalities between Miles and Tate in Table 1.

Table 1. Personalities of the Main Character

Miles	Tate
- Angry	- Panic
- Sensitive	- Sensitive
- Curious	- Jealous
	- Nervous

Data 1. Miles Angry

This felt like an end. I'm not sure I was ready for this to be the end. I'm not sure I was ready for there ever to be an end, and I hate myself for allowing my feelings to get to that point.

I'm also angry because here I am, standing in his apartment, looking for my pants, trying to stop my ridiculous tears, still feeling the remnants of him sliding down my leg, and I have no fucking clue why he had to ruin it.

Ruin me.

I finish getting dressed, and I leave.

Angry is the emotion base that owned by human, which is a situation received as thing that very negative. Appearance angry usually accompanied by expression of face that change, tension at muscle-muscle body. From the data above can describe about Miles angry in his situation why he is in Tate apartment, and he try to find his pants after he found it, he leaves from Tate apartment without say anything again.

Data 2. Miles and Tate Sensitive

I feel like I'm nothing but liquid, and liquid doesn't do a good job of standing or walking away, so I don't move.

"Are you kidding me?" I ask, disbelievingly.

I think he's the one blushing now. I'm so confused. I don't understand how I've pegged him so wrong or how what he's saying is even possible. He's good looking. He has a great job. He definitely knows how to kiss, so why hasn't he been doing it.

"If it's been six years since you kissed a girl, then why did you kiss me? I was under the He doesn't ask me why I'm under the impression that he doesn't like me.

I think if it's obvious to me that he's different when he's around me, it's been intentional his part.

"It's not that I don't like you, Tate . . . I just don't want to like you. I don't want like you. I don't want to like anyone. I don't want to date anyone. I don't want to love anyone. I just . . ." He folds his arms back across his chest and looks down at the floor.

"You just what?" I ask, urging him to finish that sentence. His eyes slowly lift back to mine and it takes all I have to stay seated on this counter with the way he's looking at me right now like I'm Thanksgiving dinner.

"I'm attracted to you, Tate," he says, his voice low. "I want you, but I want you without any of that other stuff."

Sensitive is person who experience acute physical, mental or emotional response, this can say external stimuli, like the surrounding and the people with us, or internal stimuli like thoughts, emotions, and realizations. From the dialogue above, Miles described to be very sensitive with relationship which can be seen from the dialogue "It's not that I don't like you, Tate . . . I just don't want to like you. I don't want like you. I don't want to like anyone. I don't want to date anyone. I don't want to love anyone. I just . . . I'm attracted to you, Tate". Tate was very sensitive when she talked about love, it can be seen from her asking to Miles about what the sentence that Miles did not finish yet.

Data 3. Miles Curious

I make eye contact with him again. "The same reason you haven't. we don't know what to say."

He smiles, but it's not the smile I used to love on Miles. This one is guarded, and I wonder if I did this to him. If I'm responsible for all the sad parts of him. There are so many sad parts of him now.

He picks up a photo of Brad and me from the end table. His eyes study the picture in his hands for a moment. "Do you love him?" he asks, continuing to stare at the picture. "Like you loved me?" He's not asking in a curious way.

"Yes," I replay. "Just as much."

He places the picture back on the end table but continues to stare at it.

"How?" he whispers. "How did you do that?"

His words bring tears to my eyes, because I know exactly what he's asking me. I asked myself the same question for several years, until I met Brad. I didn't think I'd want to love someone again. Why would anyone want to put themselves in a position that could bring back the type of pain that makes a person envious of death.

Curious describes someone who is eager to find out answers and to explore and learn. From the data above can describe Miles is curious about what Tate feels in that situation, because he gives some question to Tate, it can see from the dialogue: "Do you love him?" "Like you loved me?" From the dialogue can conclude Miles want to know the best answer from Tate, in that situation he is not feel angry but just get the honest answer.

Data 4. Tate Nervous

"Tate," he whispers. He says my name painfully, so I pause what I'm doing and wait for him to tell me it hurts. I wait for him to ask me to give him a minute. That's why he's touching me, isn't it? Because I'm hurting him?

He doesn't speak again, so I finish the last stitch and knot the thread.

"it's over," I say, replacing the items on the counter. He doesn't release me, so I don't back away from him.

His hand slowly begins to slide up the back of my leg, all the way up my thigh, around to my hip and up to my waist.

Breathe, Tate.

His fingers grip my waist, and he pulls me closer, still with his head pressed against me. My hands find his shoulders, because I have to grab onto something in order to steady myself.

I'm still standing, and he's still sitting, but I'm positioned between his legs now that he's pulled me so close. He slowly begins to lift his face from my shoulder, and I have to close my eyes, because he's making me so nervous, I can't look at him.

Nervous is a feeling of worry or doubt over our own inability either in public or between individuals. Nervous can only be known from the symptoms of a person's behavior or moments in certain situations. From the dialogue above Tate nervous when Miles calls her name, it can be seen also from her behavior, not calm in her behavior. From the data can be seen in "Breathe, Tate. I have to close my eyes." From the data above can conclude Tate feels nervous when Miles calls her name, and she says "Breathe, Tate" it means she feels freeze. The second is "I have to close my eyes" from this data can be seen about when a person nervous does not want to see the other person because they feel worry.

Data 5. Tate Jealous

"That night you found me in the hallway? That was an exception. A very rare exception."

There's something unspoken in his eyes and maybe even in his voice.

He stands paused at his front door, poised to walk toward the elevators. He's waiting to see if I have anything to say in response. I should tell him good bye. Maybe I should tell him to have a safe flight. That could be considered bad luck, though. I should just say good night.

"Was the exception because of what happened with Rachel?"

Yes. I really just choose to say that instead.

WHY did I just say that?

His posture changes. His expression freezes, as if my words jolted him with a bolt of lightning. He's more than likely confused that I said that, because he obviously doesn't remember anything about that night.

"You thought I was someone named Rachel,"

I blurt out, explaining away the awkwardness as best I can. "I just thought maybe something happened between the two of you and that's way . . . you know"

Miles inhales a deep breath, but he tries to hide it.

Jealous is a typical experience in human relationship. Jealousy generally refers to the thoughts or feelings of insecurity, fear, and concern over relative lack of possessions or safety. Jealousy in here is an aversive reaction that occurs as the result of a partner's relationship that is considered likely to occur. From the data above, it described the moment when Tate was jealous which can be seen from the dialogue "You thought I was someone named Rachel" Tate was jealous when Miles said her girl's name. She tried to ask Miles about Rachel but Miles tried to hide it.

Data 6. Tate Panic

I hear the vibration of his phone and feel him roll over and reach for it on the nightstand next to him. He thinks I'm asleep, so I don't give him reason to think otherwise.

"Hey," he whispers. There's a long pause, wondering who he's talking to. "Yeah, I'm sorry. I should have called you. I figured you'd be asleep."

My heart is in my throat now, crawling its way up, trying to escape from Miles and me and this entire situation. My heart known by my reaction to this phone call that it's in trouble. My heart has just gone into flight-or-flight mode, and right now, it's doing everything it can to run.

Panic is often correlated with low extraversion. Panic is something that afflicts almost everyone at some point in their life. Panic is a normal reaction to situations that are very stressful in a person's life. From the data above can describe Tate panic, because in the dialogue: "Hey," he whispers. There's a long pause" actually when person call the other person, they will say something, if they think is urgent, they will say hey or hello first, if the person is not saying anything it can make the person answer the phone will panic and think with happen in there, is there any problems. In the situation like in the dialogue Tate feel panic because Miles is not saying anything.

4. CONCLUSION

This study has analyzed the types of personality of the main character that researcher found in *Ugly Love* novel. In the data analysis the researcher found, that are 6 data that classified into types of personality

traits that found in *Ugly Love* novel. Those are: angry, sensitive, curios, jealous, panic, nervous. From the data above, it could conclude that the most dominant type of personality traits of that frequently used by the main characters is sensitive. It takes 2 data from the dialogue.

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