



# AN ANALYSIS OF CONFLICT MANAGEMENTS USED BY FÉLICIE IN THE MOVIE LEAP! (2016)

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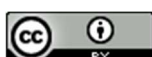
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## ABSTRACT

*This research entitled An Analysis of Conflict Managements used by Félicie in the Movie Leap! (2016) aims to analyze types of conflict management used by the main character to overcome the conflict in the movie Ballerina/Leap. The data source of this research is the movie Leap! (2016) which was published in 2016 as the result of the collaboration of Quad Production, Caramel Film, and Main Journey in 2016 and directed by Eric Warin and Eric summer. The data is was collected through documentation method, by Watching the movie repeatedly, and then the data is identified and selected the data that is used in this research. The collected data is analyzed qualitatively and presented descriptively. A theory that is used in this research is proposed by Rahim (2002) about conflict management. Based on the research, it shows that all types of conflict management proposed by the expert are used by Félicie, the main character in this movie Leap! (2016). There are five occurrences in total, namely Integrating, Obliging, Dominating, Avoiding, and Compromising.*



## INTRODUCTION

Conflict is part of life. It builds up the stories and helps an individual to enrich their experience. This experience gains the ability to solve such problems or conflicts in the future. Therefore, it helps an individual to be wise if they learn from those conflicts. Cuddon (1999: 175) states that conflict can become an experience and a story in human life. It may occur between an individual and society or the environment.

In coping with the conflicts, there should be conflict management used by an individual to solve the problems. Each conflict management has its result either to the character or its interlocutor. The conflict management used by an individual can show his or her characteristics.

Nurgiyantoro (2002:123) notes that conflict about life is required to enrich the soul experience of individuals. In order to learn about life or conflict, people typically use stories of others as examples. Those can be found in the film as a kind of drama that forms part of literature. A forum of ideas is literature. It can be classified as epic, novel, short story, ode, drama, and lyrics. The movie has become a platform of entertainment and education used by people. Its content is the revitalization of life. Besides, it carries a moral message to the viewer through the conflicts and its management used by each character in the movie that can be learned.

the movie *Leap!* (2016) is the result of the collaboration of Quad Productions, Caramel Film, and Main Journey in 2016 with Eric Summer and Eric Warin. The movie *Leap!* (2016) tells story of an orphan girl named Félicie who lived in an orphanage in France (1879) with her big dream to be a professional Ballerina. After hearing about the Grand Opera, the dance school in Paris from her friend, Victor, who want to be an inventor her desire to escape from the orphanage is getting bigger.

The movie entitled *Leap!* (2016) is interesting to be analyzed for it is related to the crucial issue of pursuing a dream. The conflict management used by the main character in this movie can be our reference to learning about life.

Therefore, this study entitled “An Analysis of Conflict Managements used by Félicie in The Movie *Leap!* (2016)” is intended to analyze the conflicts management used by the main character in solving the conflict.

Based on the explanation above, the problem of this study is “How does Félicie cope with the conflicts in the movie *Leap!* (2016)?”

## METHODS

This study is using the movie entitled *Ballerina/Leap* as the data source, which was published in 2016 and direct by Erik Warrin and Erik Summer. This study emphasizes the analysis of the conflict management used by the main character/Felicie. This movie is chosen because of its interesting conflict management and the values contained. By listening to



movies, we will be able to refine our understanding of characterization and develop our own vocabulary (Lestari, 2016).

The data were collected through watching the movie repeatedly, identifying the data, and selecting the data to be analyzed. The qualitative method is used in analyzing the data that is presented descriptively.

To analyze the data, the qualitative descriptive method and the theory proposed by Rahim (2002) about conflict management is used. He cites that there are five types of conflict management, namely integrating, obliging, avoiding, dominating, and compromising.

### **1. Integrating**

Integrating style is a win-win approach about which self and others are highly concerned. Rahim notes that this style includes transparency, knowledge sharing, an alternative look and a potential solution to the problem. It takes time to solve this style and find any other resources for any potential solution.

### **2. Obliging**

Obliging is the form of dispute management that involves all parties in order to please them. It is low in self interest and high in other people's concern. This type can occur in a situation where a person is prepared to give up something for some reason or when he/she feels that his/her relationship is more important.

### **3. Dominating**

The dominating is the style of conflict management that is extremely self-concerned and poor for anyone. This is the way a person can get the role and disregard others, because he or she feels that the problem is important to him or her.

### **4. Avoiding**

This is when the problem is not relevant for both parties. Avoiding is when a person gives himself or herself and others little consideration. This is acceptable if all sides have no obligation to compromise on a solution.

### **5. Compromising**

This method of conflict management is the most useful way to prevent or settle disputes. It includes giving and taking in order to offer up all parties a temporary solution. This style is inappropriate if a person is concerned about him or herself.

## RESULT AND DISCUSSION

### RESULT

This part deals with the analysis of conflict management of the conflicts faced by the main character. The data were taken from the movie entitled *Leap! (2016)* as the collaboration of Quad Production, Caramel Film, and Main Journey in 2016 with Eric Summer and Eric Warin as the producer. There are five occurrences in total, namely Integrating, Obliging, Dominating, Avoiding, and Compromising

### DISCUSSION

The data found in this movie *Leap! (2016)* is discussed by the writer based on the research problem, in which is to find out types of conflict management used by the main character, Felicie in this movie. The writer find out five occurrences in total, namely Integrating, Obliging, Dominating, Avoiding, and Compromising .

#### **Types of Conflict Management used by Felicie in the movie *Leap! (2016)***

There are five types of conflict management used by Felicie in solving the conflict in the movie *Leap! (2016)*. the conflict management are as follows:

#### **Integrating**

Based on the movie *Leap! (2016)*, Félicie and Victor arrived in Paris after the escape is successfully done. They were happy. Suddenly, Félicie realized the fact that they were only orphan children and stranger in the big city of Paris.



Figure 3.1 Felicie and Victor arrived in Paris

The conflict happened when she has her desire to be a ballerina but also her fear of being rejected. She was confused about whether she continued to go out of her comfort zone or back to her comfort zone, to the

orphanage. She was asking Victor about her decision, and Victor supported her by giving her some words as the solution for the problem. By telling Victor her problem she used integrating for she discussed her conflict with Victor and get the solution to keep pursuing her dream. An integrating style is a win-win approach that gives people and others a high degree of concern. Rahim notes that this style includes transparency, knowledge sharing, searching for an alternative, and exploring every potential solution to get a better solution to the problem. She was ambitious as a result of conflict management to continue to pursue her dream and stepped out of her comfort zone.

### Obliging

The picture above shows when Felicie was practiced by Odette. she was allowed by Odette to stay and work with her at the house of madam Regine. They both were practicing while cleaning the house. Odette trained her in a different way. Felicie was always confused with the method that she was used. When Felicie was cleaning the mirror, Odette came and ordered her not to use her hand instead of using her leg to do the job. Felicie's body was hurt for it is her first time did that, but because she wanted to be a dancer or Ballerina she followed all the orders of Odette she trusted her.



Figure 3.2 Odette trained Felicie

The conflict appeared when Odette order Felicie to clean the mirror by her leg but felt doubt and she felt sick when Odette lifted her leg and force her to be used to it. Because she dreamed to be a ballerina and she trusted Odette, she followed the order. She was using the Obliging strategy to overcome this conflict. Obliging is the conflict management style that gives all parties concern in order to please them. It is of low self-interest and of high importance to others. This style may occur in a situation where, for some reason, a person is willing to give up something or when a person is in a poor position or he/she feels their relationship is more important. Because she did what Odette order her to do and she followed her to clean



the mirror by using her leg. She thought that achieved her goal is more important than her pain. When she decided to follow Odette's order the conflict was solved. Because she practiced and followed the instructions of Odette, she can master herself and dance like a ballerina.

### **Dominating**

Félicie was sitting on the rooftop of the Orphanage. She was disappointed after hearing the suggestion of madam superior. She was thinking about how to escape. Then Victor approached her with a photo in his hand. That photo made a smile on Félicie's face. That was the place where she could make her dream come true. Victor explained the place on the photo to Félicie. She looked at the picture till suddenly Victor take it. She wanted to look at the picture but victor did not let her.



Figure 3.3 Felicie take the photo from Victor

The picture above shows the moment when Félicie tried to take the photo of the Grand Opera from Victor. She was amazed and curious about the photo, but Victor did not give her time to see the photo. He wanted to save the picture. The conflict happened when Félicie forced Victor to give her the photo but he did not want to give her the photo. Dominating is the conflict management of this conflict. The tactic used by a person when she or he is forced to win the role called dominating strategy. And do anything for that. She fought with Victor because he did not let her see the photo. They were grabbing the picture or photo so that it tore up the photo. Because they both were persisted to get the picture that caused it torn in two. Then they stopped grabbing the picture and saved half of it for themselves. Because Felicie was want to see the picture and use the dominant strategy they were fighting and ended up with the torn of the picture.

## Avoiding

Felicie was invited by Victor to go out with him. They went to the bar and danced. Felicie expressed herself through every movement she made. She was jubilant at that time. Victor was very happy and he fell for Felicie. He said to all people at the bar that he was Felicie's boyfriend. They went home while singing and dancing together. When they arrived Victor said thanks to Felicie and tell her his feeling. He was trying to kiss her. Felicie was confused with his attitude and she felt uncomfortable.



Figure 3.4 Felicie felt annoyed

The conflict appeared when Victor wanted to kiss Felicie but she did not want to do it because she does not understand it. She was confused and asked him what is that about. Victor became awkward and said that he was just stretching himself. To overcome this conflict she was using an avoiding strategy. This style is used when the issue is not important for both parties. Avoiding is when a person is of low importance to him or herself and to others. This style is acceptable when it is not the duty of all parties to decide any solution. This conflict management is used because she did not think that it was an important thing and ignoring Victor who was acting weird. As the outcome there was no conflict appeared and they both went back to their place.

## Compromising

*Leap!* (2016) movie begins with the scene, in which Félicie was trying to flee from the orphanage to Paris for her desire to be a popular ballerina. She slinked on the rooftop and suddenly fell and hung on the end of the rooftop. At the same time the childminder, Mr. Luteau was asking Victor to find her. Victor who wanted to escape as well, felt disappointed since Félicie was trying to escape alone without him. Knowing the fact that Félicie was trying to escape without him, Victor did not want to talk and showed a grumpy face to Félicie. He accused her escaped without him but she

denied it. She tried to persuade Victor, and the argumentation was raised when Victor blamed Félicie.



Figure 3.5 Felicie and Victor on the rooftop

To overcome this problem, and made Victor talk to her, she used the types of conflict management, which is Compromising. It cuts the conflict and avoids a procreated conflict. This method requires presenting and implementing a temporary solution to the problems. She vowed to organize a strategy for the victor to flee together again. She provided the temporary solution only to make Victor calm down by promising to escape with Victor later. This strategy helped her to win Victor's heart and cut the problems. Victor forgave her and they both became best friends again.

## CONCLUSION

The movie shows Felicie, the main character who faced conflicts during her journey to pursue her dream to be a ballerina in Paris. In overcoming her problem she used five types of conflict management proposed by Rahim (2002), namely Integrating, Obliging, Avoiding, Dominating, and Compromising. Those strategies are using to face all of her problems or conflicts and help her to finally become a popular dancer at the city of Paris. By using all of those types of conflict management the character is characterized as all-out, goal-oriented, persistent character, she has a big dream and tried anything to achieve her dream to be a professional ballerina. Her dominating in pursuing her dream and obliging every good suggestion can help her to pursue her dream. The combination of those strategies helped her to achieve her dream to be a Ballerina. She proved that passion, practice, belief, and a good attitude make her dream come true.

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