TYPES OF CHARACTERIZATIONS OF THE MAIN CHARACTER IN THE "FRIENDS WITH BENEFITS" FILM

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ABSTRACT

This study aimed to determine the three dimension of characterizations used to describe the main character in the film Friends with Benefits. Jamie Rellis and Dylan Harper are the two main characters that focused on this discussion. The film Friends with Benefits is the data source in this study. In collecting the data through library research by viewing films, reading scripts, and taking notes. In analyzing the data, the qualitative method is used and presented descriptively based on the theory adopted in this study. The theory used in this study is the theory of literature proposed by Wellek and Warren (1949) about characterization. The results of this study showed that only three characterization dimensions were analyzed. In presenting these dimensions, this study presents an overview and/or dialogue from the film. There are three dimensions of the characterization of the main character analyzed in this study: physiological, sociological, and psychological. These physical and psychological characteristics combine to build up Jamie Rellis and Dylan Harper, a romantic person in the film Friends with Benefits.

INTRODUCTION

Literature is an artistic and constructive practice that reflects the social reality with a sense of aesthetic values. According to Wellek and Warren (1949: 3), the term literature is most appropriately applied to literary arts, namely literature as an imaginative work. As with imaginative works, the author uses beautiful language as a form of creativity.

Literary work is a view of life in a social environment. This view occurs because the author cannot be separated from certain social ties in social society. Good literature does not only record the realities that exist in society. Literature can be seen as a social phenomenon. The literature presents life and life consists mostly of social realities (Wellek and Warren, 1993: 98).

Apart from novels, poetry, short stories, and drama are also films included in literary works. Films are also called movies. Films are one of the most literary works since films offer a mixture of music, literature, drama, and visual arts combined as a platform for conveying entertainment, social, educational, and commercial knowledge.

According to the Oxford Learner's Dictionaries (2020), a film is a series of moving pictures recorded with a sound that tells a story, watched at a cinema or on a television or other device. Most authors create a reality-based film; the film will reflect thoughts about all life in human life. We can learn how the characterization of the story influences the audience.

Characterization is called a method of developing and shaping a character in a fictional work. By this definition, characterization means a fair portrayal of the characters who participate in the story by their behaviour.

This study attempts to determine the types of characterizations used to describe the main character in the film *Friends with Benefits*. This film is chosen because the author believes that it could provide much information about characterization related to the characters' conflict so that the film is fascinating to analyse.

The film *Friends with Benefits*, directed by Will Gluck, is an American romantic comedy in 2011. The story is as follows: Jamie Rellis is a New York City head-hunter trying to recruit Dylan Harper for her client, a Los Angeles-based art director. They are fast becoming friends since he is going to take the job and make a move. Even with Jamie's emotionally damaged past and Dylan's emotionally unavailable history, they vowed not to fall in love with one another, the way Hollywood's romantic comedies dictate.

Therefore, under the title ***Types of Characterizations of the main character in the film Friends with Benefits***, the researcher investigates against or based on the background above.

Based on the background above, the problem of this study is "What types of characterizations are used to describe the main characters in the film *Friends with Benefits*?"

METHODS

This study uses the film entitled *Friends with Benefits* as the data source published in 2011 and directed by Will Gluck. This study emphasizes the analysis of the types of characterization are used to describe the main character in the film *Friends with Benefits*.

There were some ways to collect the data in the research. In collecting the data through library research by viewing films, reading scripts, and taking notes. In analyzing the data, the qualitative method is used and presented descriptively based on the theory adopted in this study.

The data of this research is analyzed by the qualitative method in the film *Friends with Benefits*. In data presentation, the writer intended to present the whole of data that has been studied in this research by an informal method. The informal method is used to identify the types of characterization and analyse the characterization of the main characters used theory from Wellek and Warren (1949).

The Theory of Literature proposed by Wellek and Warren (1949) which talk about characterization is used to support this analysis.

Characterization

The method of shaping a character is characterization. It's relevant for all characters. The approach must be memorable and complicated to appear thrilling and attractive. On the other hand, characterization is a means of representing or presenting a human character in a story. Through speech and action, the individual states themselves so that these instruments can recognize that characterization.

Types of Characterization

According to Wellek and Warren (1949:221), there are three dimensions of characterization such as physiological, sociological, and psychological.

1. **Physiological Dimension**
   Commonly, physiology is the study of humans or specifically human appearance. The physiological dimension is simply concerned with the aspect of physical description such as sex, height/weight, skin, eyes, hair color, and other physical appearance.

2. **Sociological Dimension**
   Sociology means the social life of a person such as social background, class, occupation, environment, education, religion, etc. The sociological aspect is based on the social background such as social activity, nationality, and religion. It represents in the social interaction with other people in daily life.

3. Psychological Dimension

Psychological means the author's psychological research, as the form and as an entity, or the study of the creative process or the study of the forms and laws of psychology present in the literature of works, or, finally, the influence of literature on the audience. The psychological of the characters can be observed through their attitude, feeling, thought, mentality, dream, ego, temperament, and emotion.

RESULTS AND DISCUSSION

RESULT

As the result of the analysis of the data, the writer found 6 types of characterization based on the theory proposed by Wellek and Warren (1949), which are Physiological, Sociological, and Psychological from each main character in the film *Friends with Benefits*.

DISCUSSION

The writer discussed the data concerned with the research problem in which is to find out the types of characterization of the main characters in the film *Friends with Benefits*. The writer found two main characters in this film, they are Jamie Rellis and Dylan Harper.

Types of Characterizations of Main Character in the film *Friends with Benefits*

In analyzing the main character, the writer was analyzed the types of characterization of the main character in the film *Friends with Benefits*. There are three dimensions of characterization, such as physiological, sociological, and psychological dimensions based on the dialogue or/and picture of the story in the film *Friends with Benefits*.

The Characterization of Jamie Rellis

1. Physiological of Jamie Rellis
Data 1

Figure 4.1 Dylan looking at her tattoo

(M. 00:35:30)

Analysis:

Based on the picture above shows that Jamie has a tattoo on her waist. It was in the day-time at Jamie's house after they walked at the park. Because they are both addicted to intercourse, they aggressively do it. When Dylan wanted to open Jamie's pants, Dylan saw a dog tattoo on Jamie's waist. Because Dylan was surprised to see the tattoo, he asked her about the tattoo, why did not he see it when they had sex for the first time. But Jamie said, probably because at the time, Dylan was drunk while having sex, so he did not see Jamie's tattoo. And Dylan asked her again about it that when she got the tattoo. Jamie immediately said that she got the tattoo of a dog when she was 17 years old. When Jamie opened Dylan's pants, she saw a tattoo of lightning bold on Dylan's waist also. And Dylan said that he got it when he was 18 years old. After that, they continue sharing their feeling. They were having sex together and enjoyed it. It can be concluded that Jamie has a tattoo in the story based on the picture above.

2. Sociological of Jamie Rellis

Data 2

Figure 4.2 Lorna talking with Jamie

(M. 01:31:23)

Analysis:

The picture above is showing the sociological of Jamie Rellis when Lorna talked with Jamie about some motherly love. It was in the morning at the city park showed when Lorna talked to Jamie about her relationship with her father. In this film, Lorna is Jamie's mother. When Jamie has a problem with Dylan, her mother tried to make her calm down and make her understand how to solve the problem that she faced. She told Jamie about her past about someone that she loves in her life. Her mother told Jamie that her mother had not wanted Jamie to take the bad way in a relationship so that Jamie could understand the meaning of a relationship. Lorna said it all for her daughter not to regret her relationship with Dylan in the future. Undergoing a relationship without status will ruin her future life, like what happened to her mother in the past. From all of the words

that Lorna stated, Jamie can learn about how to solve the problem that she faced in her relationship with Dylan. It can be concluded that Jamie is her daughter in the story based on the picture above.

3. Psychological of Jamie Rellis
Data 3

Figure 4.3 Lorna talking to Jamie

(M. 01:31:05 - 01:31:23)

Dialogue:

Lorna: "Do you know... How many men in my life? I thought   were perfect?"
Jamie: "Eighty!"
Lorna: "One!"
Jamie: "Eighty-one?"
*Lorna: "**One! Oh... It was your dad... The greatest man I ever met. Obviously..! Look at you..! How smart you're, how great, how funny, how driven, your vaguely Middle Eastern beauty... Sure! As hell did not all come from me.**"*

Analysis:

The picture and the dialogue above shows that Jamie talked with her mom. It was in the morning at City Park when Jamie talked to her mom about her problem with Dylan. There, her mom tries to make Jamie calm and gave her some advice mother love. Her mother wanted Jamie not to keep a secret life in fear and repeat her mother's mistakes. That's why Lorna comforted Jamie with sweet words that made Jamie strong in any situation. It can be seen in Lorna's statement: *"One! Oh... It was your dad... The greatest man I ever met. Obviously..! Look at you..! How smart you're, how great, how funny, how driven, your vaguely Middle Eastern beauty... Sure! As hell did not all come from me."* This dialogue shows that Jamie's psychological does not all come from her mother (Lorna). It can be concluded that Jamie is a smart, great, funny, and driven person.

The Characterization of Dylan Harper

1. Physiological of Dylan Harper
Data 4

Figure 4.4 Dylan visited Jamie's house

(M. 00:22:55)

Analysis:

      The picture above shows that Dylan was visited Jamie's house when Jamie has a night party with her work friends. Seeing Dylan came with a bottle of wine, Jamie invited him in and introduced Dylan to Jamie's friends. Dylan was a little bit nervous with all of Jamie's friends. After Jamie introduced Dylan, they were taking the wine and drank it together. They also enjoy the party with great joy. Because rarely drank alcohol, Dylan was so drunk that he fell asleep. At that time, Jamie crossed Dylan's face with a marker, making his friends laugh at Dylan. And the next day Dylan woke up late for a meeting with all of his employees. Because she was in a hurry, she headed straight to her office without taking a shower or washing her face. Seeing this, all of his employees smiled at Dylan's face which was full of graffiti. It can be concluded that Dylan is handsome, with brown hair, a sharp nose, and a charming smile. It can be seen in the picture above.

2. Sociological of Dylan Harper
Data 5

Figure 4.5 Dylan at his new office

(M. 01:21:26 - 01:21:32)

Dialogue:

Tommy: "Hey bro..!. You hungry...?
    'Cause I'm going to get something to eat..."
*Dylan: "**Thanks, man..!. I think... I'm just gonna work through lunch.**"*

Analysis:

  It was in the morning at GQ magazine. The picture above shows that Dylan is the director of GQ magazine. In this movie, Tommy is his partner in the office. As a partner job of Dylan, Tommy offered him to get some lunch when he went out. But Dylan declined, and he said that at lunch, he wanted to concentrate on his work. Actually, Dylan was a little uncomfortable with Tommy, because Tommy was gay. In this movie, Tommy often teases Dylan to like the same sex or gay. However, because Dylan was still normal, he was not affected by Tommy's invitation. Because Dylan didn't want to upset Tommy, Dylan politely turned him down. It can be seen in Dylan's statement: *"Thanks, man..!. I think... I'm just gonna work through lunch."* It means that he wants to focus on his job through lunch. It can be concluded that he was an art director at GQ magazine which is shown in the picture above.

3. Psychological of Dylan Harper
Data 6

Figure 4. 1 Dylan afraid to jump

(M. 01:16:32 - 01:16:58)

Dialogue:

Jamie: "We have to jump! Dylan..., jump!"
Dylan: "I'm frozen!"
Jamie: "Come on....., get down!
Officer:"Sir...., this is your last warning!. Use the ladder..!"

*Dylan: "**I have a fear of heights..! And also, helicopter. They do not make sense to me.**"*
Jamie: "What do you mean...? You have a fear of heights..? Why would you come up here?"
Dylan: "You called me a "pussy"!"

Analysis:

It was in the morning at the LAPD in California. Dylan and Jamie came to the LAPD area. Dylan told Jamie that he wants to come inside the area. But because there are many cameras, he afraid to come in. However, because Jamie is a brave woman, she just climbed over the guardrail and invited Dylan. Initially, Dylan refused for fear of being caught by officers and many cameras in the LAPD area, but because Jamie said "*pussy*" to Dylan, Dylan finally ventured up the guardrail. Because there were many cameras, the officers came by helicopter and told them to get off. However, Dylan did not dare to go down for fear of heights. When Jamie tells him to get down, he cannot jump down. His leg was frozen, and because he was trespassing, the officer told him to get down from the sign. The officer eventually helped him down by tying him to the helicopter with a rope, because he was scared. It can be seen in Dylan's statement: *"I have a fear of heights..! And also, helicopter. They do not make sense to me."* It means that psychological of Dylan is fear of heights. It can be concluded that he was afraid of heights, which can be seen in the picture above and the dialogue.

CONCLUSION

The conclusion of this data there are three types of characterization found in this study such as physiological, sociological, and psychological dimensions based on the theory used proposed by Wellek (Fandom, 2020) and Warren (1949). As the result of this study, the writer found 2 physiological dimensions, 2 Sociological dimensions, and 2 Psychological dimensions. There are two main characters, namely Jamie Rellis and Dylan Harper who play the important role in the film *Friends with Benefits*.

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